

# MATTHEW LIU FINE ARTS

维克·穆尼斯

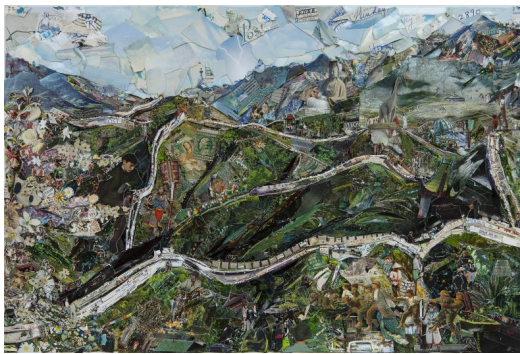
德玉堂画廊

2016年3月18日至5月6日

地址：上海市黄浦区圆明园路115号201-203室，近北京东路

开幕酒会：3月18日晚4-7点(媒体预览：3-4点)

德玉堂画廊荣幸推出维克·穆尼斯，这是这位现居纽约的巴西籍艺术家在本画廊的首次个展。展览将于2016年3月18日开幕，展览至5月6日。开幕酒会将于3月18日（星期五）下午四点到七点举行。



Vik Muniz 维克·穆尼斯  
*The Great Wall of China (Postcards from Nowhere)* 中国长城(无处而来的明信片系列), 2014  
Digital C-print 数码彩色合剂冲印  
101.6 x 152.4 cm; (40 x 60 in.)

维克·穆尼斯是当代最重要的艺术家之一，他的作品跨越多种媒介，最终以摄影的方式呈现。在过去的三十多年里，穆尼斯以拼贴的方式将颜料、金属、棉线、杂志、相簿、垃圾以及食品等看似普通的媒介再现了艺术史与流行文化中的许多著名图像。穆尼斯以看似轻松的幽默感悄然提出了令人深思的问题：我们如何不受成见的影响来看待和理解这个世界？我们如何确定眼中的现实并非主观意识？如艺术家在他的文集中所述：“没有人会偶然发现他不曾追寻的东西”。

穆尼斯的作品纯熟的唤起观者心中已存的图像，引发观者将自己的体验和思考投射到作品上，成为其中的一部分。

维克·穆尼斯是德玉堂画廊为艺术家举办的首次个展，将展示其创作生涯中的数个重要的系列。在《无处而来的明信片》（2014）系列和《杂志系列之二》（2011-2013）中，穆尼斯采用了从杂志上撕下来的碎片重构了著名的旅游景点和名画的图像。文字和图像丰富的层层交织令皮耶尔·奥古斯特·雷诺阿、克劳德·莫奈以及古斯塔夫·卡耶波特的经典作品呈现出千变万化的多种层次，为观者带来无尽的视觉

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愉悦。这些作品亦引发观者对于自己身处充满信息碎片的世界的深思。穆尼斯在创作《颜料系列》（2011-2015）时将各种颜色的颜料粉末密密的洒在的名画的复制品上，然后再从高处摄影。最终的图像与原作神似而又呈现出厚实的质感，探讨原作和复制品之间的关系。创作于 2011 年的《千纸鹤》由穆尼斯与纽约市的学生共同合作完成，旨在以出售作品的善款帮助 2011 年日本海啸的难民重建家园，体现艺术家对于艺术可以改变世界的信念。



Vik Muniz 维克·穆尼斯

*Nymphéas, after Claude Monet (diptych) (Pictures of Magazines 2)* 睡莲，再现克劳德·莫奈(双联画)(杂志之图系列二)，2013

Digital C-print 2 panels 双联板上数码彩色合剂冲印

101.6 x 148.6 cm; (40 x 58 1/2 in.) each

维克·穆尼斯 1961 年生于巴西圣保罗，并在 1983 年移居美国之后逐渐成为当代最重要的艺术家之一。穆尼斯的作品曾在多个重要艺术机构展览，包括泰特现代美术馆，伦敦；胡安·米罗基金会，巴塞罗那；当代艺术馆，罗马；里约热内卢当代艺术馆；特拉维夫当代艺术馆；当代艺术馆，罗马；以及龙美术馆，上海。他的作品也被纳入到了多个重要艺术收藏，包括惠特尼美术馆，纽约；现代艺术馆，纽约；当代艺术馆，东京，日本；索菲亚王后艺术中心，西班牙，马德里。穆尼斯亦为露西·沃克摄于 2010 年的纪录片《垃圾场》的主人公，作品展现了居住在世界上最大的户外垃圾场中的拾荒者的生活。本纪录片曾获 2010 年圣丹斯电影节观众评委奖最佳电影并且被提名为 83 届奥斯卡电影奖的最佳纪录片。艺术家现工作生活于纽约及里约热内卢。

更多信息，请致信 [info@mlfinearts.com](mailto:info@mlfinearts.com) 或致电+86 21 6315 1582 与画廊联络。

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## *Vik Muniz*

### Matthew Liu Fine Arts

**Date:** March 18<sup>th</sup> – May 6<sup>th</sup>, 2016

**Address:** Suite 201-203, 115 YuanMingYuan Rd (close to East Beijing Road)

**Opening Reception:** March 18<sup>th</sup>, 4-7pm (Media preview: 3-4pm)

Matthew Liu Fine Arts is pleased to present *Vik Muniz*, the New York-based Brazilian artist's first solo presentation at the gallery. The exhibition will be on view from March 18<sup>th</sup> through May 6<sup>th</sup>, 2016, with an opening reception on Friday, March 18<sup>th</sup> from 4-7pm.

Vik Muniz is a multi-disciplinary artist whose works ultimately takes the form of photography. For more than thirty years, Muniz has collaged and assembled from a variety of prosaic materials, such as pigment,



Vik Muniz 维克·穆尼斯  
*Siesta, after Pierre Bonnard (Pictures of Magazines 2)* 午间小憩, 再现皮埃尔·伯纳德(杂志之图系列二), 2011  
Digital C-print 数码彩色合剂冲印  
180.3 x 215.9 cm; (71 x 85 in.)

magazine, scrap metal, thread, photo album, garbage and food-creating images in reference to recognizable images throughout the history of art and popular culture. With a seemingly playful sense of humor, Muniz put forward a quietly hopeful question: how do we perceive and understand this world without being influenced by our preconception? With his masterful use of unorthodox material, Muniz continuously surprises his audience by transmitting anything mundane into something perpetual and sublime.

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Vik Muniz 维克·穆尼斯  
*Flip (Album) 空翻(相册系列)*, 2014  
Digital C-print 数码彩色合剂冲印  
101.6 x 140 cm; (40 x 55 1/8 in.)

*Vik Muniz*, the artist's first solo exhibition at Matthew Liu Fine Arts, features 14 works from several important series throughout his oeuvre. In *Pictures of Magazines series II* (2011-2013), Muniz employs torn paper pieces from popular magazines to recreate the iconic images of tourist sites and paintings. The intersection and rich layering of text and image render the masterpieces by Pierre-Auguste Renoir, Claude Monet and Gustave Caillebotte delightfully

kaleidoscopic, providing the viewers continuous visual pleasure. *Postcards from Nowhere series* (2014) addresses to the materiality of photography, reclaiming the values that has been increasingly leached away in our inexorable march for advanced technology. In creating *The Picture of Pigment series* (2005-2011), Muniz sprinkled colored powder pigment over reproductions of several minimalist works and photographed them from above. Created in 2011, *Crane* demonstrates the artist's belief that art can facilitate transformations in the society. Worked in collaboration with school children in the New York City, this work aimed to benefit the victims of 2011 tsunami in Japan.

Born in 1961 in São Paulo, Vik Muniz relocated to the United States in 1983 and has established his name as one of the most prominent contemporary artists. Muniz has actively exhibited his works in various prestigious institutions, including Tate Modern, London; the Museum of Modern Art, New York; Fundació Joan Miró, Barcelona; Museo d'Arte Contemporanea, Rome; Museu de Arte Moderna, São Paulo; Museu de Art Moderna, Rio de Janeiro; Tel Aviv Museum of Art; and Long Museum, Shanghai. Muniz's work can be found in permanent collection of Whitney Museum

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of American Art, New York; the Museum of Modern Art, New York; Museum of Contemporary Art, Tokyo, Japan; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Muniz was the subject of the document film *Waste Land* (2010), directed by Lucy Walker, which documented Muniz photographing the recyclers from Jardim Gramacho, one of the world's largest open-air landfill. The film won the 2010 Sundance Audience Award for the best film and was nominated for Best Documentary Feature at the 83rd Academy Awards. The artist currently lives and works in New York and Rio de Janeiro.



Vik Muniz 维克·穆尼斯  
*Beautiful life, after Agnes Martin* 美好生活, 再现艾格尼·马丁, 2008  
Digital chromogenic print 数码彩色合剂冲印  
103.1 x 101.6 cm; 40 5/8 x 40 in.

For more information, please contact the gallery at [info@mlfinearts.com](mailto:info@mlfinearts.com) or +86 21 6315 1582.

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# Exhibition List

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**Vik Muniz** 维克·穆尼斯

***Beautiful life, after Agnes Martin*** 美好生活，再现艾格尼·马丁，2008

Digital chromogenic print 数码彩色合剂冲印

103.1 x 101.6 cm; 40 5/8 x 40 in.

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**Vik Muniz 维克·穆尼斯**

***Six Colors, after Gerhard Richter* 色彩六种，再现格哈德里希特, 2008**

Chromogenic print 彩色合剂冲印

119.4 x 101.6 cm; 47 x 40 in

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**Vik Muniz 维克·穆尼斯**

***Achrome (Pebbles, Kaolin on Canvas), after Piero Manzoni* 无色（布面鹅卵石及高岭土），再现皮耶罗·曼佐尼, 2008**

Digital C-print 数码彩色合剂冲印

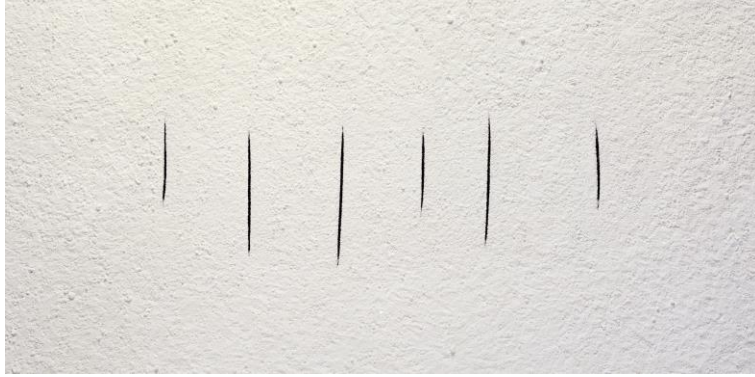
149.9 x 101.6 cm; 59 x 40 in.

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**Vik Muniz 维克·穆尼斯**

***Ambiente Spaziale con Tagli, after Fontana* 切割的环境空间，再现封塔纳, 2011**

Digital C-print 数码彩色合剂冲印

158.8 x 300 cm; (62 1/2 x 118 1/8 in.)

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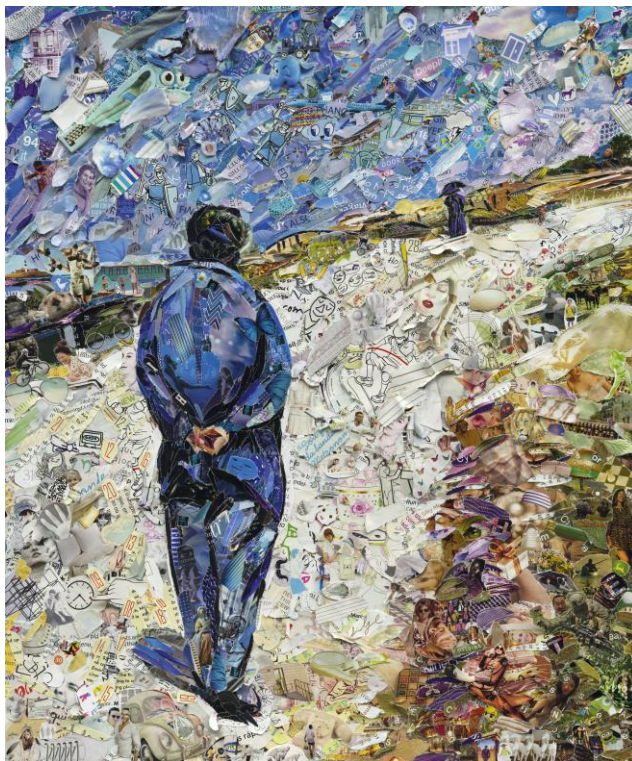
180.3 x 215.9 cm; 71 x 85 in.

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*Father Magloire on the Road between Saint-Clair and Etretat, after Gustave Caillebotte (Pictures of Magazines 2)* 在圣克莱尔和埃特雷塔之间的道路上的马龙神父，再现古斯塔夫·卡耶波特（杂志之图系列二），2013

Digital C-print 数码彩色合剂冲印

122.7 x 101.6 cm; (48 1/4 x 40 in.)

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101.6 x 148.6 cm x 2; 40 x 58 1/2 in. x 2

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***Rib of Beef, after Gustave Caillebotte (Pictures of Magazine2)* 牛肋排, 再现古斯塔夫·卡耶波特  
(杂志之图系列二), 2013**

Digital C-print 数码彩色合剂冲印

180.3 x 264.2 cm; 71 x 104 in.

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**Vik Muniz 维克·穆尼斯**

***Flowers and Fruit, after Pierre-Auguste Renoir (Pictures of Magazines 2)* 花与果，再现皮埃尔-奥古斯特·雷诺阿（杂志之图系列二），2013**

Digital C-print 数码彩色合剂冲印

219.5 x 180.3 cm; (86 3/8 x 71 in.)

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**Vik Muniz 维克·穆尼斯**

***Forbidden City (Postcards from Nowhere)* 紫禁城 (无处而来的明信片系列), 2014**

Digital C-print 数码彩色合剂冲印

180.3 x 256.8 cm; 71 x 101 1/8 in.

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