

MATTHEW LIU FINE ARTS

付小桐 Fu Xiaotong



1976年出生于中国山西，2000年毕业于天津美术学院油画系，后于2013年获中央美院实验艺术系硕士学位，从2001年至今任教于华北理工大学艺术学院，生活于北京。

作品分为纸上针孔和空间装置两大类型，纸上作品在延用中国传统手工宣纸和中国女性刺绣工艺的基础上，对宣纸和笔墨、针和线之间，在运用与表达中所包含的文化特质进行了新的思考与拓展；另一部分空间装置、雕塑和行为影像作品，通过借用古埃及混沌之神“NUN”的名字，展开对远古人的社会结构和精神信仰等的探寻。

艺术家于2019年荣获香港 SOVEREIGN 亚洲艺术基金会和《Vogue》香港杂志社共同颁发的首届亚洲女性艺术家奖。作品被美国波士顿美术博物馆、澳大利亚白兔美术馆、康奈尔大学约翰逊美术馆、洛杉矶郡立美术馆、美国富达艺术投资、中国浙江美术馆等机构收藏。

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付小桐 **Fu Xiaotong**

Born in 1976 in Shanxi, China, Fu Xiaotong graduated from the Oil Painting Department of Tianjin Academy of Fine Arts in 2000, and later obtained a Masters degree in Experimental Art from the Central Academy of Fine Arts in 2013. She currently teaches at the School of Arts of North China University of Technology, and lives in Beijing.

Her artistic portfolio encompasses two major categories: intricate paper pinhole creations and immersive spatial installations. In her paper-based works, Fu Xiaotong innovatively extends the legacy of Chinese traditional craftsmanship, interweaving new narratives by combining the cultural essence of Xuan paper, ink, needles, and thread. Her exploration transcends the boundaries of technique and expression, offering fresh interpretations of these facets of Chinese culture. Her other body of work comprises spatial installations, sculptures, and performative video pieces. By invoking the ancient Egyptian deity “NUN”, she probes the obscure ties between the myths, history, and beliefs of antiquity and their resonance in modern society. This reflects her interest in the clandestine interplay between human spirituality and the intricate tapestry of contemporary life.

Fu Xiaotong was awarded the inaugural Asian Female Artist Award in 2019, jointly presented by the SOVEREIGN Asian Art Foundation in Hong Kong and Vogue Hong Kong. Her works are collected by institutions including the Museum of Fine Arts Boston, White Rabbit Gallery in Sydney, Johnson Museum of Art at Cornell University, Los Angeles County Museum of Art, Fidelity Investments Group, and the Zhejiang Art Museum in China.

MATTHEW LIU FINE ARTS



付小桐 **Fu Xiaotong**

29,465孔

29,465 Pinpricks

手工宣纸

Handmade paper

50 x 50 cm

2023

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付小桐 **Fu Xiaotong**

31,785孔

31,785Pinpricks

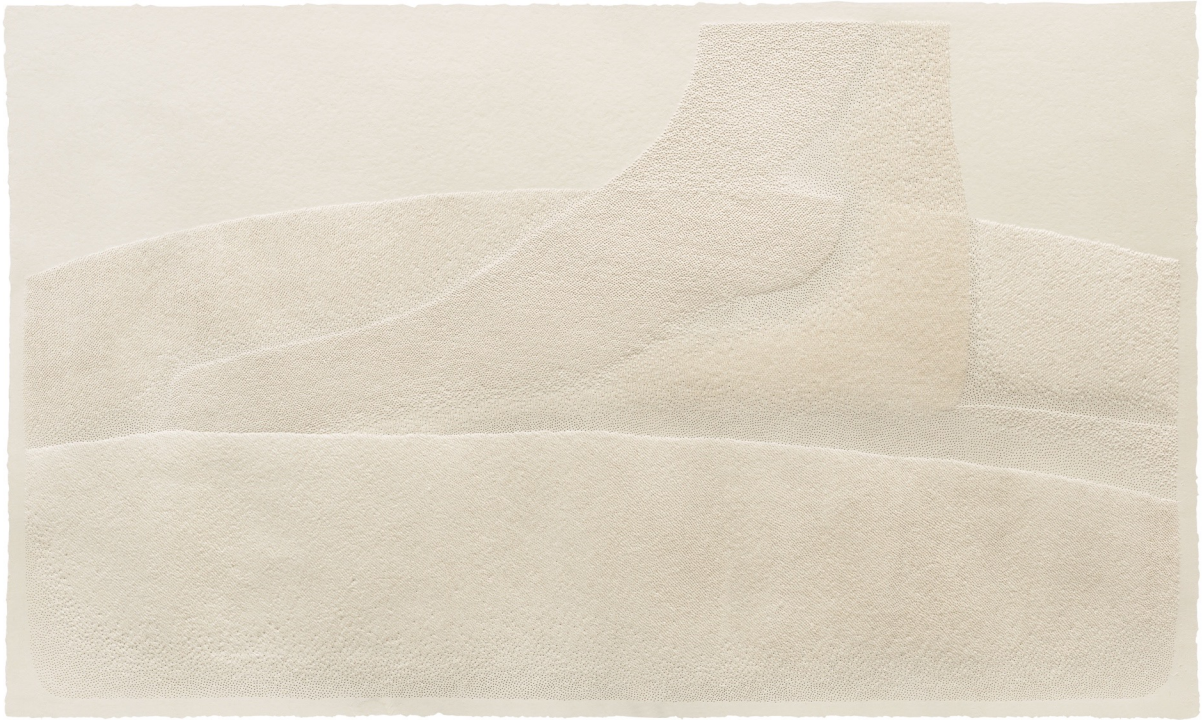
手工宣纸

Handmade paper

52 x 50 cm

2023

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付小桐 Fu Xiaotong

NUN-5-130,162孔

NUN-5-130,162Pinpricks

手工宣纸

Handmade paper

60 x 100 cm

2023

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付小桐 **Fu Xiaotong**

215,670孔

215,670 Pinpricks

手工宣纸

Handmade paper

80 x 100 cm

2023

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付小桐 **Fu Xiaotong**

369,256孔

369,256 Pinpricks

手工宣纸

Handmade paper

121.5 x 105 cm

2022-2023

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付小桐 **Fu Xiaotong**

371,067孔

371,067Pinpricks

手工宣纸

Handmade paper

121.5 x 105 cm

2022-2023

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付小桐 **Fu Xiaotong**

429,600孔

429,600 Pinpricks

手工宣纸

Handmade paper

163 x 152.5 cm

2022-2023

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付小桐 **Fu Xiaotong**

736,800 孔

736,800 Pinpricks

手工宣纸

Handmade paper

200 x 160 cm

2022-2023

MATTHEW LIU FINE ARTS



付小桐 Fu Xiaotong

无题

Untitled

手工宣纸

Handmade paper

160 x 200 cm

2015

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付小桐 **Fu Xiaotong**

80,070孔、87,135孔、87,135孔

80,070Pinpricks, 87,135Pinpricks, 87,135Pinpricks

手工宣纸

Handmade paper

60 x 80 x 3 cm

2023

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付小桐 **Fu Xiaotong**

68,508孔、77,176孔、130,095孔、56,220孔

68,508Pinpricks, 77,176Pinpricks, 130,095Pinpricks, 56,220Pinpricks

手工宣纸

Handmade paper

60 x 53 cm; 60 x 60 cm; 81 x 60 cm; 62 x 60 cm

2023

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付小桐 **Fu Xiaotong**

NUN-5-1

不锈钢

Stainless steel

43.5 x 9.5 x 9.5 cm

2023

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付小桐 **Fu Xiaotong**

NUN-5-2

不锈钢

Stainless steel

39 x 13.5 x 13.5 cm

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付小桐 **Fu Xiaotong**

NUN-5-3

不锈钢

Stainless steel

47.5 x 17 x 13.7 cm

2023