

MATTHEW LIU FINE ARTS

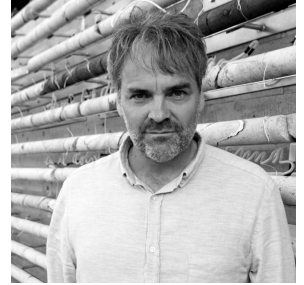
费尔南多·普拉兹 Fernando Prats

简历 Biography

1967出生于智利圣地亚哥 Born in 1967 in Santiago, Chile
生活和工作于智利与西班牙 Lives and works in Chile and Spain

教育 Education

1998-2000 巴塞罗那大学 The University of Barcelona, Spain



费尔南多·普拉兹(Fernando Prats),1967年生于智利圣地亚哥,现定工作和生活西班牙之间.他自1990年起在西班牙生活与创作,先后获得智利大学艺术学士学位、巴塞罗那马萨纳学院绘画专业学位,以及巴塞罗那大学绘画硕士学位。

普拉兹的创作跨越绘画、装置、摄影与录像等多种媒介,致力于通过自然现象的“再现”而非“再创造”,使自然的“声音”与“形象”得以呈现。他采用烟雾、穿孔纸块、矿物、羽毛等有机材料,结合地震波、鸟类飞行、冰川冻结等自然过程,构建出独特的“烟雾制图学”体系,探索时间、记忆与地理的交织。他的创作不仅关注自然现象的视觉呈现,更关注通过艺术实践与自然的互动,赋予自然以“声音”和“形象”,从而在作品中展现出自然的生命力与存在感。

普拉兹曾代表智利参加第54届威尼斯双年展,并在波兰梅迪艾申双年展、厄瓜多尔昆卡双年展及智利三年展等国际重要展览中亮相.其作品被智利国家美术馆、哥伦比亚国家博物馆、柯伦巴艺术博物馆、帕尔马·德·马略卡艺术空间基金会等重要机构永久收藏。

Fernando Prats, born in 1967 in Santiago, Chile, currently lives and works between Chile and Spain. Since 1990, he has lived in Spain, earning a Bachelor's degree in Fine Arts from the University of Chile, a degree in Painting from Escola Massana, Barcelona, and a Master's degree in Painting from the University of Barcelona.

Prats' practice spans painting, installation, photography, and video, focusing on the “representation” rather than “re-creation” of natural phenomena, allowing nature's “voice” and “image” to emerge. Using smoke, perforated paper blocks, minerals, feathers, and other organic materials, he integrates processes such as seismic waves, bird flight, and glacial freezing to construct his distinctive smoke-based cartographies, exploring time, memory, and geography. His work emphasizes both the visual manifestation of nature and the interaction between art and the natural world, revealing vitality and presence within his works.

Prats represented Chile at the 54th Venice Biennale and has exhibited in major international exhibitions including the Mediations Biennale (Poland), Cuenca Biennale (Ecuador), and Trienal de Chile. His works are held in the permanent collections of Museo Nacional de Bellas Artes (Chile), Museo Nacional de Colombia, Columba Museum of Art, and Fundació Espai d'Art Palma de Mallorca, among other prominent institutions.

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极地日食系列 *Polar Eclipse*

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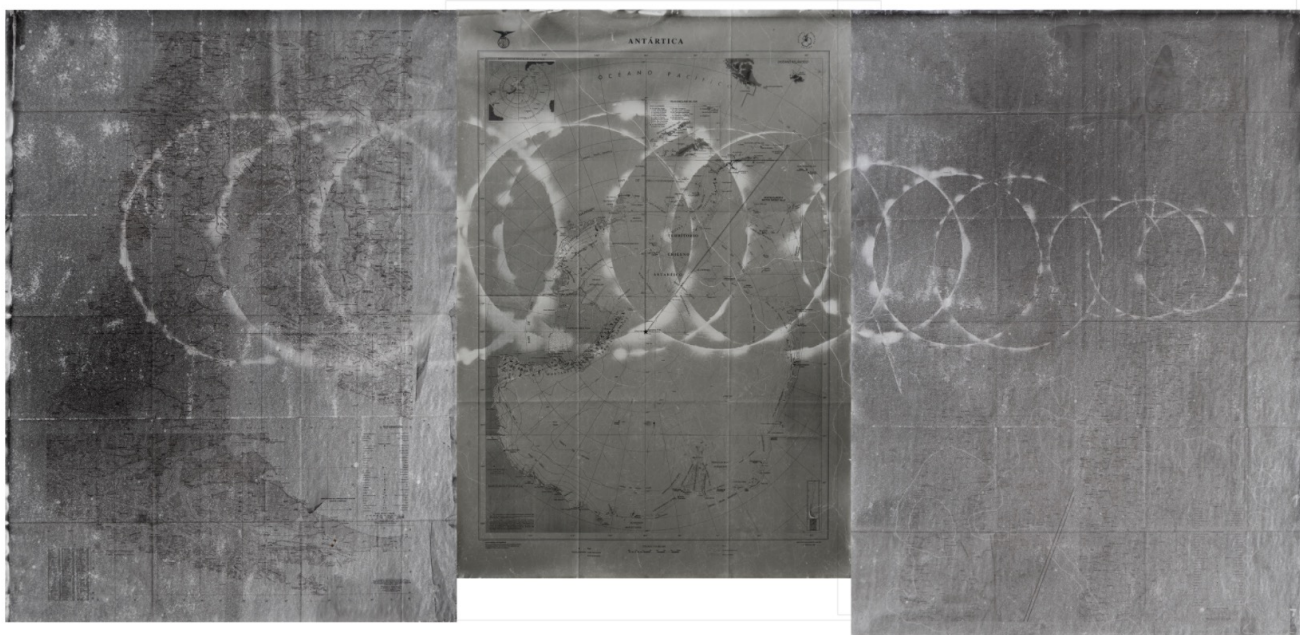
极地日食 1 Polar Eclipse 1

纸本烟熏, 南极地图 Smoked paper, Antarctic map

210 x 450 cm

2022-2023

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费尔南多·普拉兹 **Fernando Prats**

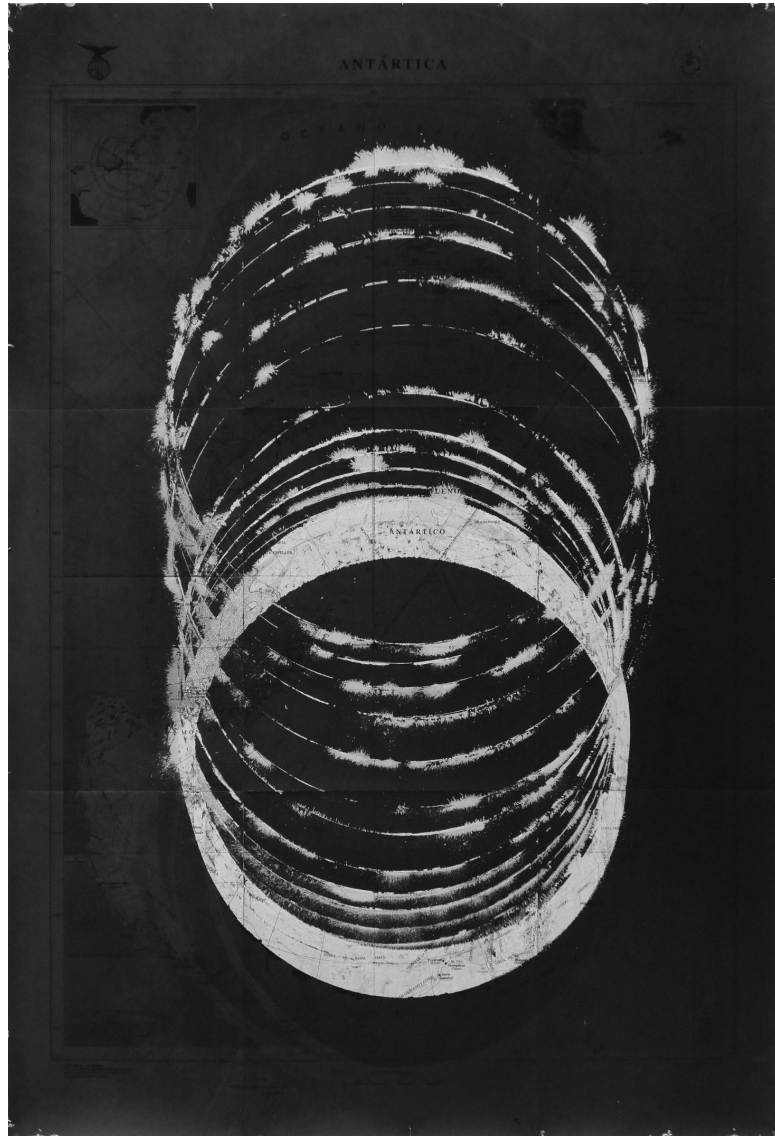
极地日食 2 *Polar Eclipse 2*

纸本烟熏, 南极地图 Smoked paper, Antarctic map

125 x 263 cm

2023

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南极2 South Pole 2

纸本烟熏, 空气拍打 Smoked paper with air manipulation

115 x 79 cm

2023

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静默地图系列 *Silent map*

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静默地图系列(南美洲) Silent map (South America)

纸本烟熏, 穿孔纸块 Smoked paper, perforated paper block

100 x 70 cm

2025

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费尔南多·普拉兹 Fernando Prats

静默地图系列(南美洲) *Silent map (South America)*

纸本烟熏, 穿孔纸块 Smoked paper, perforated paper block

100 x 70 cm

2025

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费尔南多·普拉兹 Fernando Prats

静默地图系列(南美洲) Silent map (South America)

纸本烟熏, 穿孔纸块 Smoked paper, perforated paper block

100 x 70 cm

2025

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静默地图系列(世界地图) *Silent map (world map)*

纸本烟熏, 穿孔纸块 Smoked paper, perforated paper block

70 x 100 cm

2025

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静默地图系列(非洲) Silent map (África)

纸本烟熏, 穿孔纸块 Smoked paper, perforated paper block

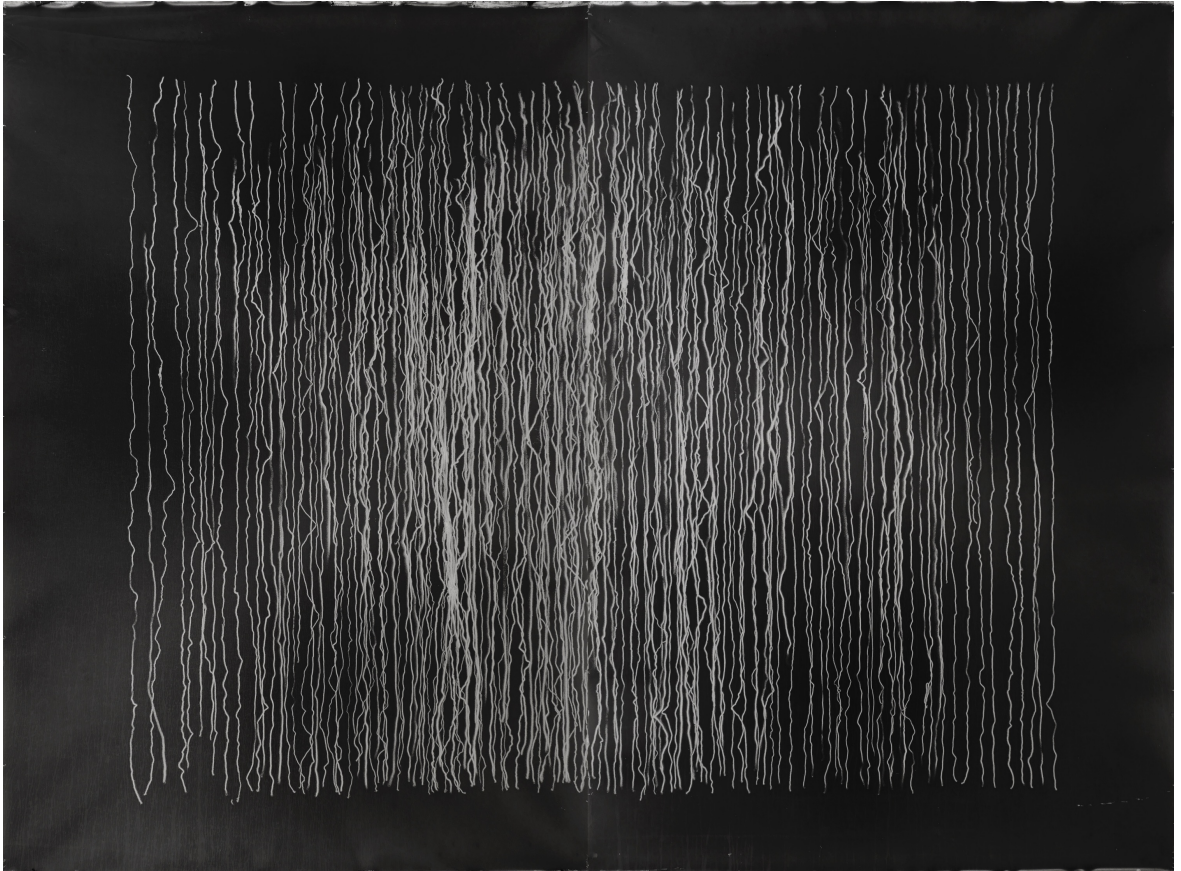
100 x 70 cm

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地震图系列 *Seismograms*

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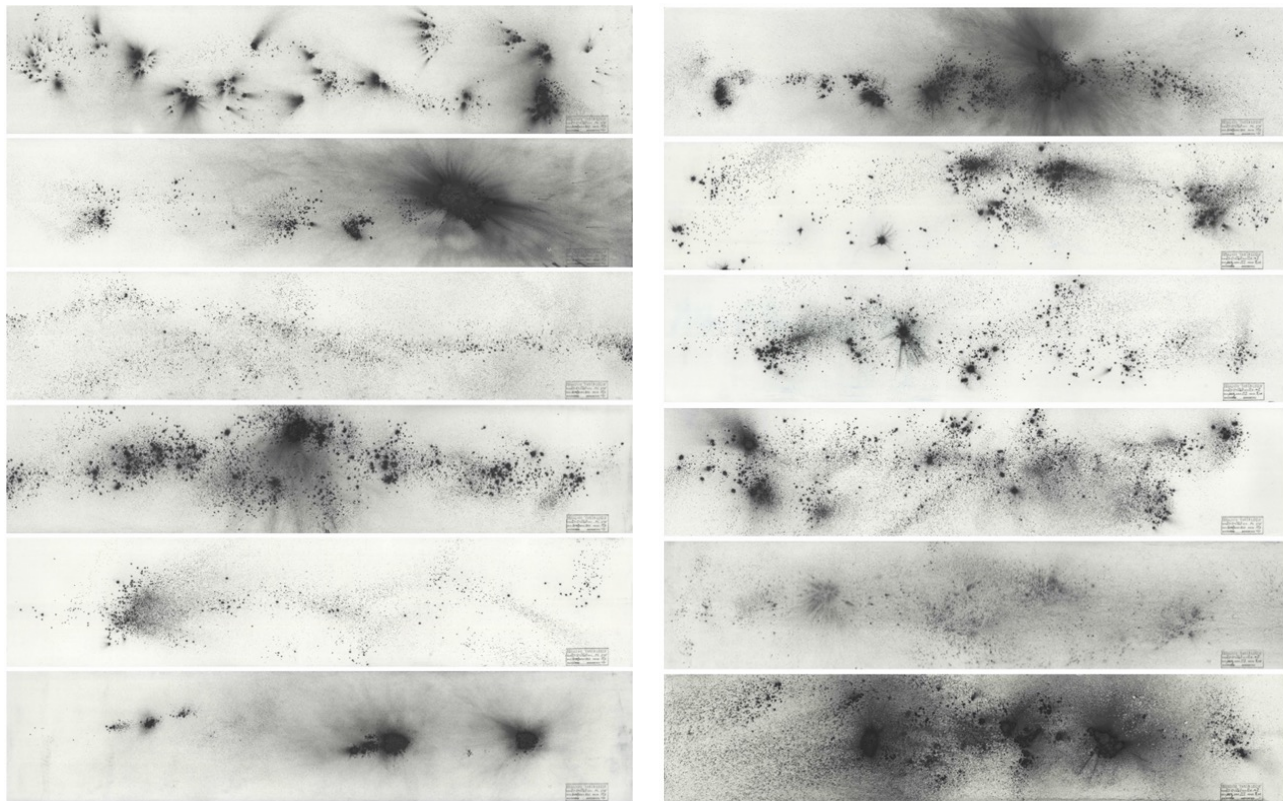
垂直, 留存 *Su vertical nos retiene (Its vertical retains us)*

纸本烟熏, 空气拍打 Smoked paper with air manipulation

220 x 300 cm

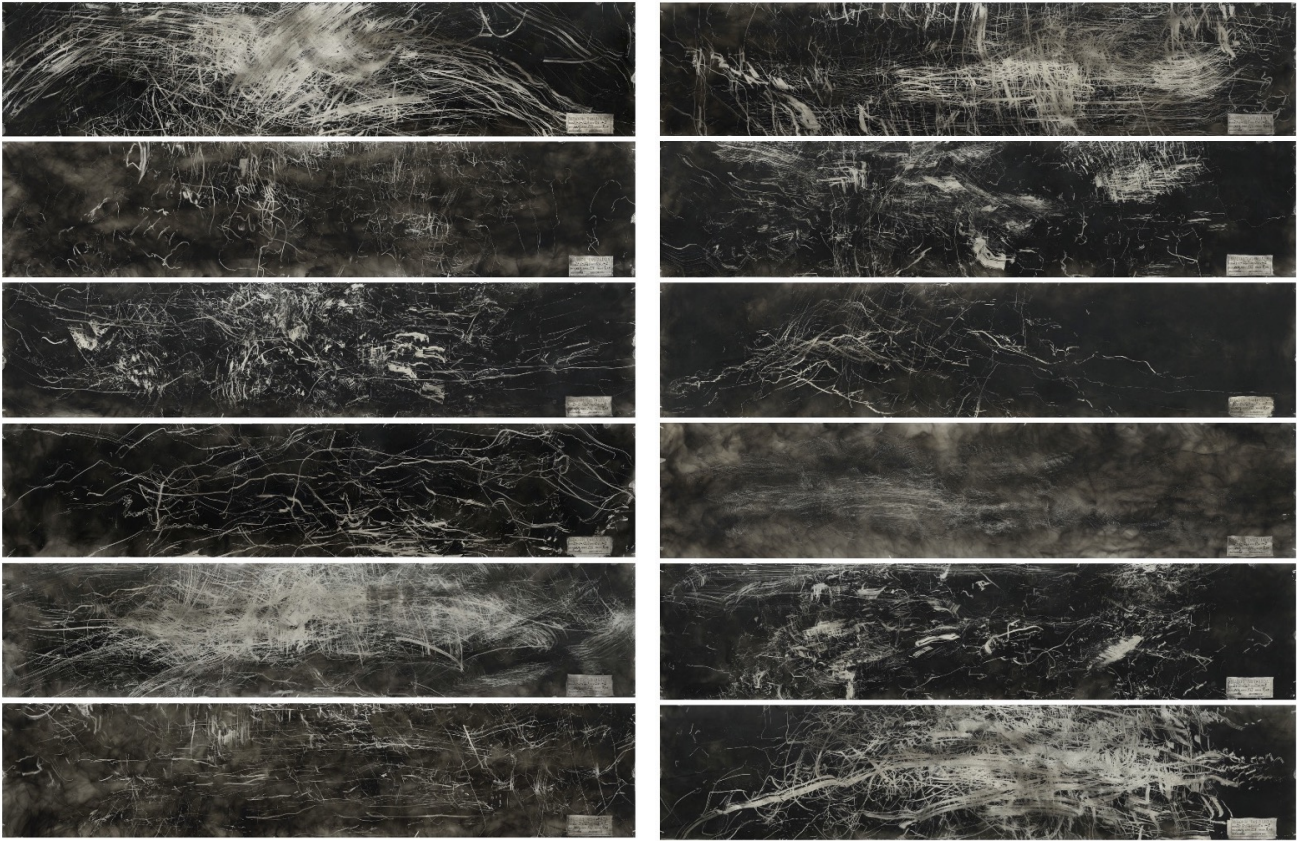
2022

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费尔南多·普拉兹 **Fernando Prats**
地震图 (12组) *Seismograms (12 papers)*
纸本石墨 Graphite on paper
21 x 100 cm x 12
2024

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费尔南多·普拉兹 **Fernando Prats**

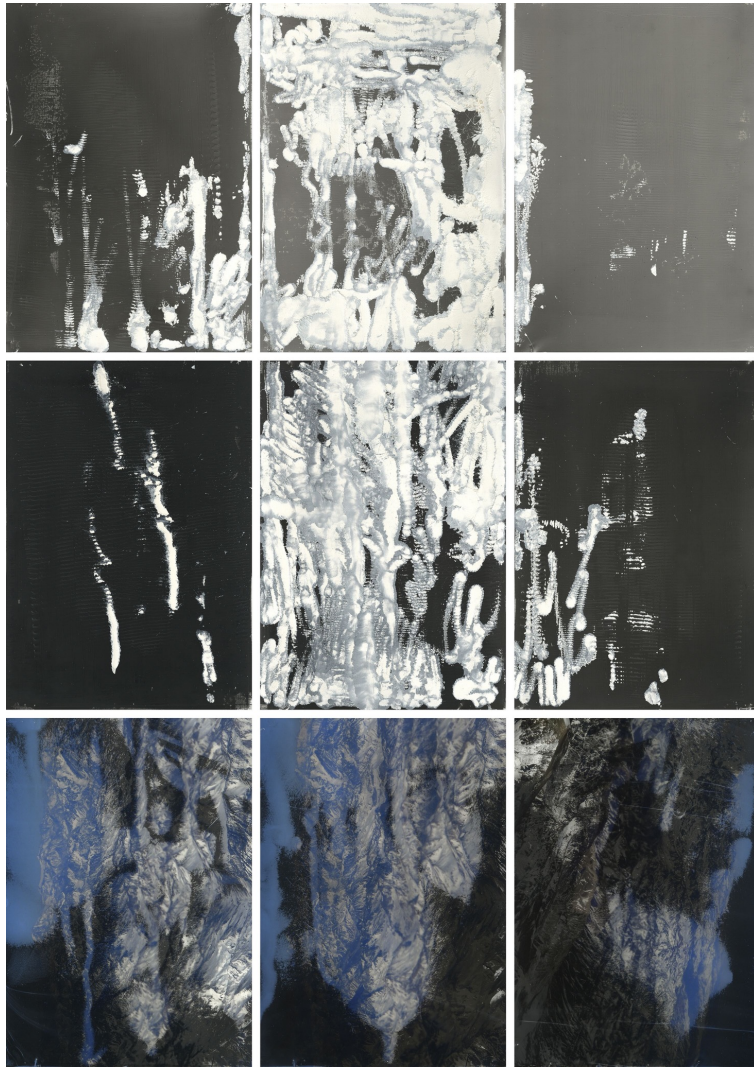
地震图 (12组) *Seismograms (12 papers)*

纸本烟雾、树枝与树叶 **Smoked paper, branches and leaves**

21 x 100 cm x 12

2024

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安第斯山脉 3 *Cordillera de los Andes 3*

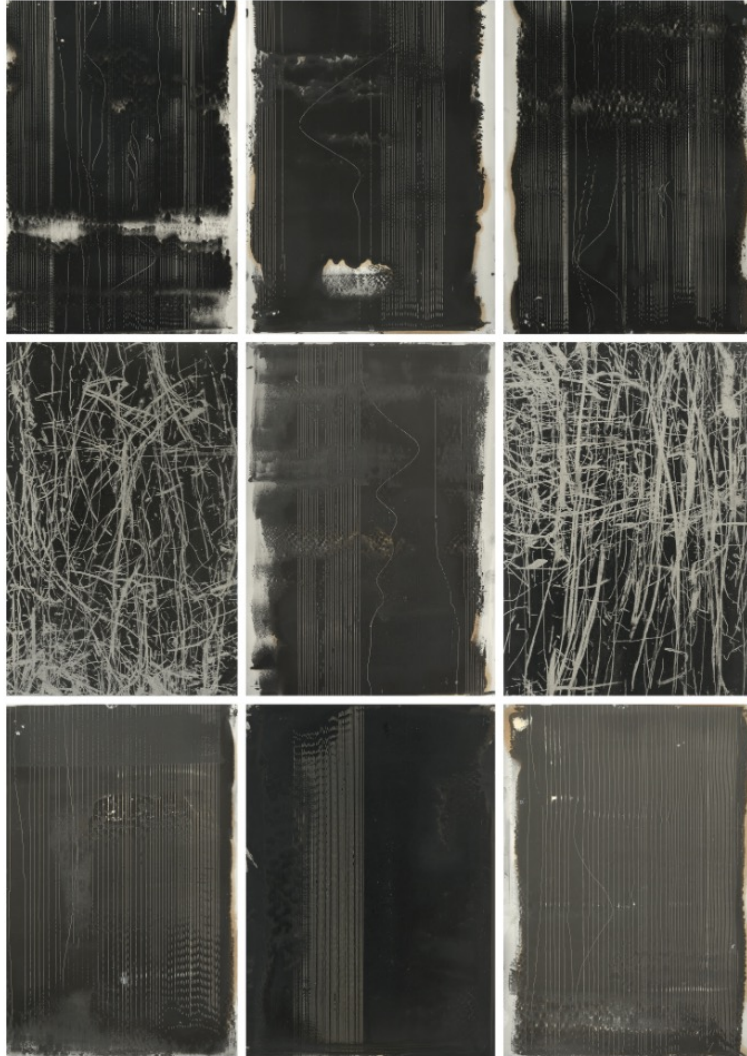
纸本烟熏, 油彩, 相片与空气拍打

Smoked paper, oil paint, photograph with air manipulation

126 x 89 cm

2023

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安第斯山脉地震图 *Sismograme Cordillera de los Andes*

纸本烟熏, 油彩, 空气拍打

Smoked paper, oil paint with air manipulation

126 x 89 cm

2022

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布面油彩系列

Smoke and oil on canvas

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单色图1 Monochrome 1

布面烟熏和油彩 Smoked canvas with oil paint

162 x 130 cm

2024

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费尔南多·普拉兹 **Fernando Prats**

单色图3 *Monochrome 3*

布面烟熏和油彩 Smoked canvas with oil paint

162 x 130 cm

2025

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费尔南多·普拉兹 **Fernando Prats**

单色图5 *Monochrome 5*

布面烟熏和油彩 Smoked canvas with oil paint

162 x 130 cm

2025

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画作 *Painting*

布面烟熏和油彩 Smoked canvas with oil paint

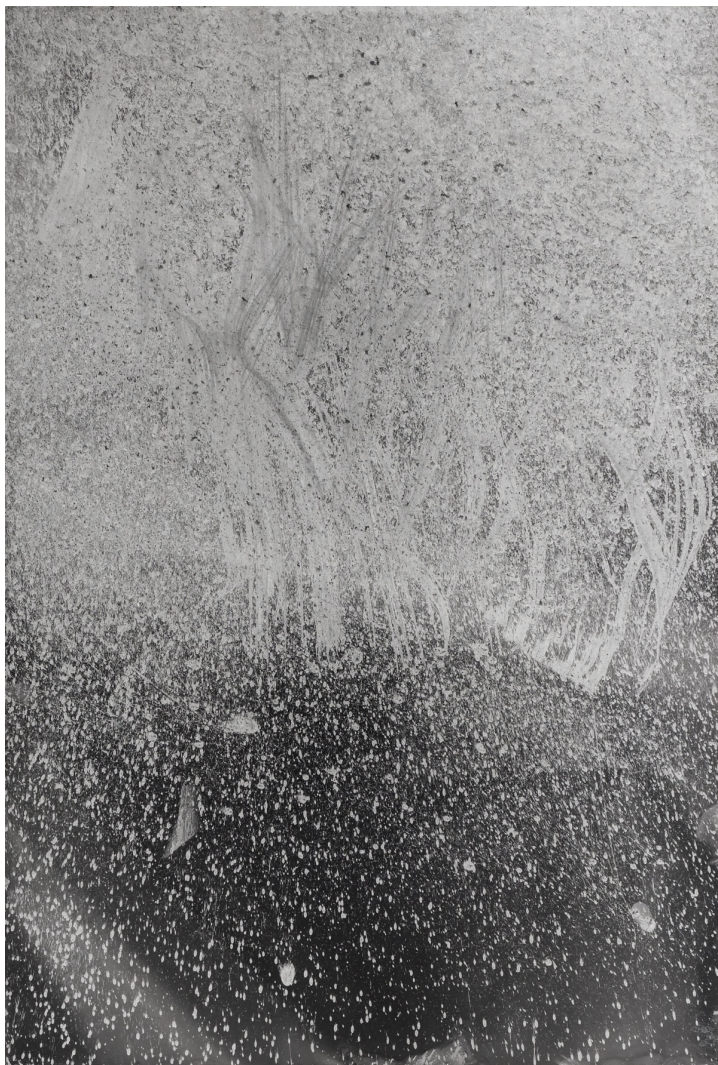
219 x 163 cm

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纸本系列 *Smoke on paper*

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振翅 2 Flap 2

纸本烟熏, 雨水和羽翼拍打 Smoked paper with rainwater and bird wing impressions

220 x 150 cm

2024

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振翅 9 Flap 9

纸本烟熏和秃鹫羽翼拍打 Smoked paper with condor wing impressions

220 x 150 cm

2024

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星座1 Constellation 1

纸本烟熏和水滴拍打 Smoked paper with droplet impressions

220 x 150 cm

2024

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费尔南多·普拉兹 Fernando Prats

星座2 *Constellation 2*

纸本烟熏和水滴拍打 Smoked paper with droplet impressions

220 x 150 cm

2024

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哨音呼唤 I *A whistle that calls me I*
宣纸烟熏 Smoked xuan paper
190 x 100 cm
2025

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费尔南多·普拉兹 **Fernando Prats**
哨音呼唤 2 A whistle that calls me 2
宣纸烟熏 Smoked xuan paper
190 x 100 cm
2025

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费尔南多·普拉兹 Fernando Prats
哨音呼唤 3 *A whistle that calls me 3*
宣纸烟熏 Smoked xuan paper
190 x 100 cm
2025

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费尔南多·普拉兹 Fernando Prats
哨音呼唤 4 *A whistle that calls me 4*
宣纸烟熏 Smoked xuan paper
190 x 100 cm
2025

MATTHEW LIU FINE ARTS



费尔南多·普拉兹 Fernando Prats
哨音呼唤 5 A whistle that calls me 5
宣纸烟熏 Smoked xuan paper
190 x 100 cm
2025