## MATTHEW LIU FINE ARTS

## 桑蒂·莫什 *萨*里

## 德玉堂画廊

日期: 2018年3月17日至5月28日 开幕酒会: 2018年3月17日,晚4-7点

地址:上海市黄浦区北京东路 99 号,205-206A 室,近圆明园路

德玉堂画廊荣幸推出《萨里》,这是工作及生活在纽约布鲁克林的西班牙艺术家桑蒂 莫什(Santi Moix)在本画廊的第二次个展。本展的名字出自巴塞罗那附近的加泰罗尼亚小村落萨里(Seur û ,艺术家小时候时常和他的父亲一起造访这个只有十六个人居住的村庄。**展览将于2018年3月17日开幕,并持续至5月28日,为艺术家准备的开幕酒会将于3月17日下午4点至7点举行。**这是自画廊搬迁至位于外滩的北京东路99号的现址之后的首次展览。

本次将展出桑蒂 莫什最新创作的油画、水彩以及陶瓷雕塑,全面展现了艺术家近年来的创作。多年以来,莫什以其独具个人风格的对想象世界中的植物、人物和各种动物的描绘而闻名。他在创作中经常采用相互重叠和碰撞的造型和线条,使得最终完成的图像如爆发般从画布上喷涌而出。莫什以明亮的色调将植物和动物表现的感性、空灵而充满活力,仿若各自拥有独立的思想和意志,指引着它们在艺术家创作的虚幻空间中自由穿行。

艺术家曾接受萨里郊外的罗马式教堂圣维克多(St. Victor)的委托而制作了巨大的壁画,而这正是此次《萨里》一展中的新作品的灵感的出处。在教堂现场陆续进行了三年的艰苦工作之后,莫什创造了总计超过 1200 平方英尺的壁画,几乎充满了教堂的室内空间各个角落。除了绘画和水彩,此次艺术家也将他精美的壁画作品带到上海。画廊的一部分墙壁将被他的标志性的抽象花卉和想象中的动物覆盖,饱含着各种色调的嫩绿、明黄和淡粉。观众在进入展览时将宛如踏入艺术家的幻想花园,迷幻而带着一丝童趣的天真。

桑蒂·莫什于 1955 年生于西班牙,并于 1986 年移居纽约。他曾在多个画廊及艺术机构举办个展,包括 Carles Taché画廊,巴塞罗那,西班牙,2017;德玉堂画廊,上海,2016;佩斯版画,纽约,纽约州,2008 及 Paul Kasmin 画廊,纽约,纽约州,2015,2010 及 2008。他参与的群展包括《裸露!》,Paul Kasmin 画廊,纽约,纽约州,2009;《绘画和摄影》,Matthew Marks 画廊,纽约,纽约州,2001;及《1550-1999年间的伟大绘画展览》,Kohn Turner 画廊,洛杉矶,加利福尼亚州,1999。他的作品被音乐皇宫(Palau de la Música),巴塞罗那,西班牙;萨里的圣维克多教堂(Sant Víctor de Saurí),加泰罗尼亚,西班牙;布鲁克林美术馆(Brooklyn Museum),布鲁克林,纽约; 读者俱乐部(Circulo de Lectores),巴塞罗那,西班牙;Marimura美术馆(Marimura Art Museum),东京,日本;现代艺术博物馆(Museo de Arte Moderna),圣保罗,巴西以及 BR 陶瓷博物馆(BR Museu de Cerámica),巴塞罗那,西班牙等重要机构收藏。

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SANTI MOIX SEUR Í

Matthew Liu Fine Arts

Date: March 17<sup>th</sup> – May 28<sup>th</sup>, 2018 Opening Reception: March 17<sup>th</sup>, 4-7PM

Address: Suite L205-206A, 99 East Beijing Road, Shanghai

Matthew Liu Fine Arts is pleased to announce the Brooklyn-based Spanish artist Santi Moix's second solo exhibition at the gallery. Entitled *Seur* íafter the small Catalan village of the same name that the artist visited with his father as a child, the exhibition will be opening on March 17<sup>th</sup> with a reception from 4-7pm, and running through May 28th. This is the launch opening since the gallery moved to its current location at 99 East Beijing Road on the Bund.

The exhibition features Santi Moix's most recent oil paintings, water color works, as well as ceramic sculptures, presenting a comprehensive overview to the artist's practice in recent years. Moix has been known for his playful depiction of plants, figures and creatures in an imagined world of his own. He often overlaps forms and lines that clash with each other to create explosions of images. With a bright palette, he renders plants and animals sensual, energetic and ethereal, as if they possess individual minds and wills that guide them to freely navigate through a fictional void.

This new body of work has been inspired by a massive project the artist was commissioned to produce at St. Victor, a Romanesque church outside of Seur í After three years of painstaking work on site, Moix created more than 1200 square feet frescoes that essentially overwhelmed the interior space. In addition to the paintings and watercolors, the artist also brings his magnificent murals to Shanghai. Saturated with various shades of green, yellow, and pink, part of the gallery walls will be covered with his signature abstract flowers and invented animals. Upon entering the exhibition, viewers will be virtually transferred into the artist's garden of fantasy, psychedelic with a touch of childlike naivety.

Born in Spain in 1955 and relocated to New York in 1986, Santi Moix has been the subject of solo exhibitions at Carles Tach éGallery. Barcelona, ES, 2017; Matthew Liu Fine Arts, Shanghai, 2016; Pace Prints, New York, NY, 2008 and Paul Kasmin Gallery, New York, NY, 2015, 2010, 2008. His works have been included in numerous group exhibitions including "Naked!", Paul Kasmin Gallery, New York, NY, 2009; "Drawings and Photographs," Matthew Marks Gallery, New York, NY, 2001; "The Great Drawing Show 1550 to 1999," Kohn Turner Gallery, Los Angeles, CA, 1999. His works are included in many prominent collections, including Palau de la Música, Barcleona, ES; Sant Víctor de Saurí, Catalonia, ES; Brooklyn Museum, Brooklyn, NY; Circulo de Lectores, Barcelona, ES; Marimura Art Museum, Tokyo, JP; Museo de Arte Moderna, Sao Paulo, Brazil and BR Museu de Cerámica, Barcelona, ES.

For further information, please contact youyang@mlfinearts. com or +86 21 6315 1582.