

MATTHEW LIU FINE ARTS

托马斯·坎托
Thomas Canto



Photo Credit : Yann Debelle de Montby

受到不同领域专家的启发，托马斯·坎托致力于发现这些不同领域间的联系。他以扭曲速度和城市结构的形式为特点，直到它们的原始形态变得难以辨认。托马斯经常从匈牙利画家和雕塑家拉斯洛·莫荷利-纳吉（László Moholy-Nagy）、建筑师扎哈·哈迪德（Zaha Hadid）和让·努维尔（Jean Nouvel）等大师中寻找灵感。托马斯利用城市的能量，通过精密技术的创作来表达人与建筑间关系的新形象。他的作品具有精准和几何的特点，光和动态是至关重要的元素，并且构成了他独特的语言。托马斯经常依靠光和阴影来组成具有反射效果的作品，使用边界线勾勒出可以释放紧张感的空间。

于1979年出生在法国，托马斯的主要个展包括《引力的澄现》，德玉堂画廊，上海，中国，2016年；《时空静物》，Wunderkammern，罗马，意大利，2015年；《幻觉透视》，蓬皮杜中心，巴黎，法国，2017年；《飘渺之境》，沃勒里画廊，迪拜，阿联酋。其他群展包括 Art Central，香港，中国，2016年；沃尔克林根艺术双年展，德国，2015年和2017年；《白夜之夜》，MD画廊项目，巴黎，法国，2014年；《艺术家在舞台中心》，东京宫，巴黎，法国，2015年；K11基金会，武汉，中国，2015年等群展。

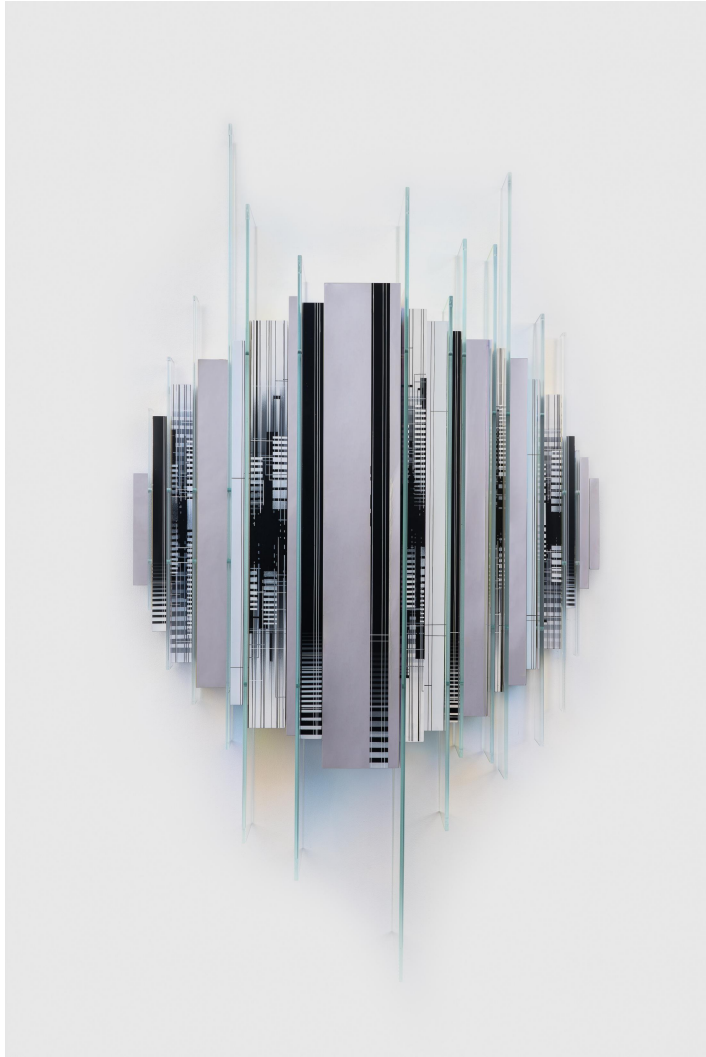
他的作品被许多重要私人藏家和机构所收藏中，包括藏家冈特·萨克斯（Gunther Sachs），K11基金会，纽约大都会艺术博物馆，复星基金会等。

Inspired by experts across a variety of industries, Thomas Canto has charged himself with the task of finding the connection between the different areas. He is known for his work distorting speed and city structures until their original forms are effectively unrecognizable. Regardless of the genre, Canto finds inspiration from figures like the Hungarian painter and sculptor László Moholy-Nagy to architects like Zaha Hadid and Jean Nouvel. His works also focus on creating new images through technology that express the relationship between humans and architecture. Thomas Canto's repertoire is based on the energy of cities, which he is able to incorporate into his pieces. Light and movement are critical elements in art today, and these focal elements are prominent in his works and compose his language. Canto's works are precise and geometric in nature, using boundary lines to delineate spaces where tension can be released. He relies on light and shadows to compose his pieces with reflective effects.

Born in 1979 in France, Thomas Canto has been actively exhibiting his works worldwide since the early 2000s. His major solo exhibitions include *Gravitational Transparencies*, Matthew Liu Fine Arts, Shanghai, China, 2016; *Still Lifes of Spacetime*, Wunderkammern gallery, Roma, Italy, 2015; *Illusory perspectives*, Centre Pompidou, Paris, France, 2017; *Etherealities*, Volery Gallery, Dubai, UAE. Thomas Canto's artworks have also been featured in numerous group exhibitions, such as "Art Central Hong Kong" in China in 2016 and 2015, "Völklingen Art Biennale" in Germany in 2015 and 2017, "Nuit Blanche" at MD Gallery project in Paris, France in 2014, "Artistes à la Une" at Palais de Tokyo in Paris, France in 2015, "K11 Foundation" in Wuhan, China in 2015 and Paradise foundation in Incheon, Korea in 2019.

His works are part of prominent private and institutional collections, including the collection of Gunther Sachs, K11 Foundation, New York Metropolitan museum of art, Fosun Foundation among others.

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托马斯·坎托 **Thomas Canto**

辐射形态 *Irradiating patterns*

混合介质，镜面不锈钢、二色玻璃

Mixmedia on mirror stainless steel, dichroic glass

90 x 168 x 20 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

参量凝视 *Parametric contemplation*

混合介质，镜面不锈钢、玻璃

Mixmedia on mirror stainless steel, glass

115 x 182 x 13 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

结构调变 ***Structural modulations***

混合介质，镜面不锈钢、亚克力玻璃

Mixmedia on mirror stainless steel, acrylic glass

83 x 100 x 23 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

野蛮穿透 *Brutalistic transparencies*

混合介质，镜面不锈钢、亚克力玻璃

Mixmedia on mirror stainless steel, acrylic glass

83 x 110 x 30 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

环形起源 ***Orbital genesis***

混合介质，镜面不锈钢、亚克力玻璃

Mixmedia on mirror stainless steel, acrylic glass

143 x 156 x 16 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

模矩扩张 *Modulor expansions*

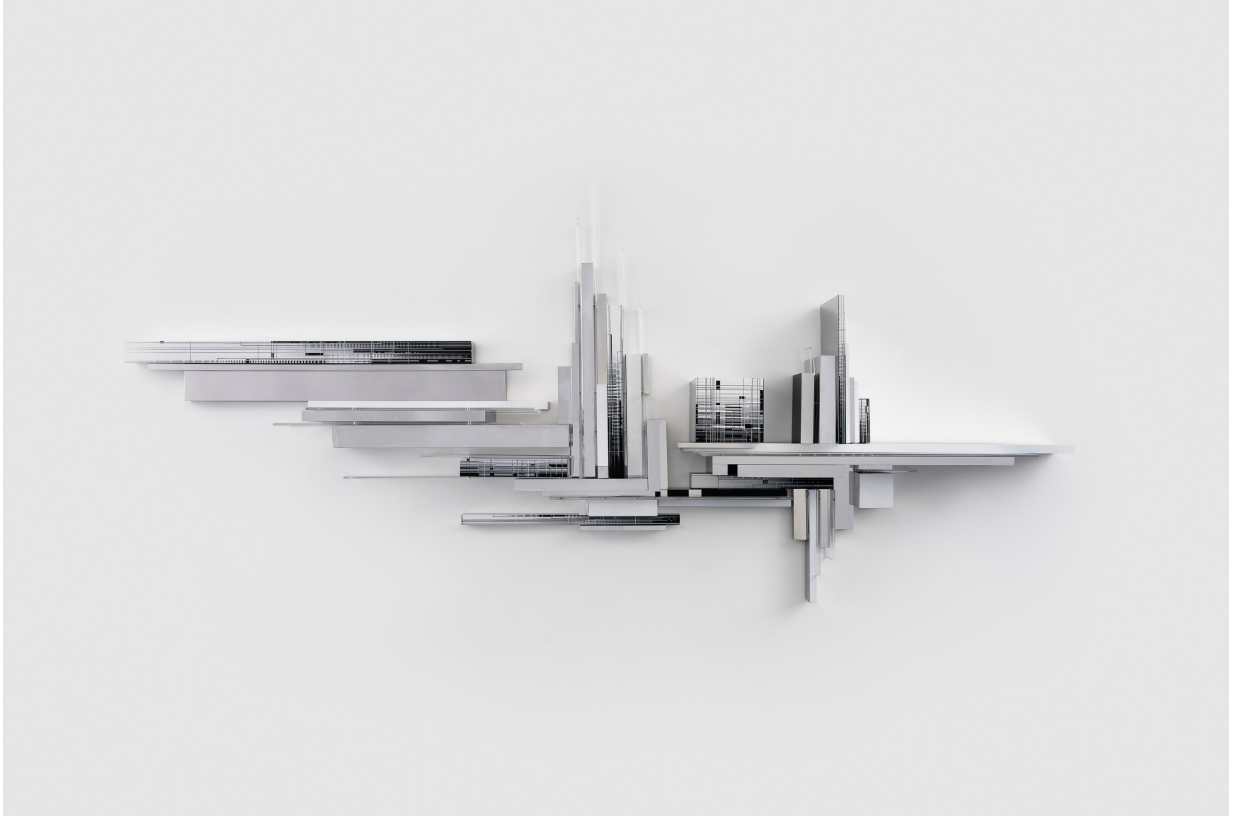
混合介质，镜面不锈钢、玻璃、亚克力玻璃

Mixmedia on mirror stainless steel, glass, acrylic glass

133 x 87 x 33 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

世俗透视 *Temporal perspectives*

混合介质，镜面不锈钢、玻璃

Mixmedia on mirror stainless steel, glass

285 x 126 x 21 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

维度丰满 *Dimensional plenitude*

混合介质，镜面不锈钢、玻璃

Mixmedia on mirror stainless steel, glass

278 x 163 x 19 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

具象失重 *Concrete weightlessness*

混合介质，镜面不锈钢、玻璃

Mixmedia on mirror stainless steel, glass

34 x 238 x 16 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

交互眩晕 *Commutable vertigos*

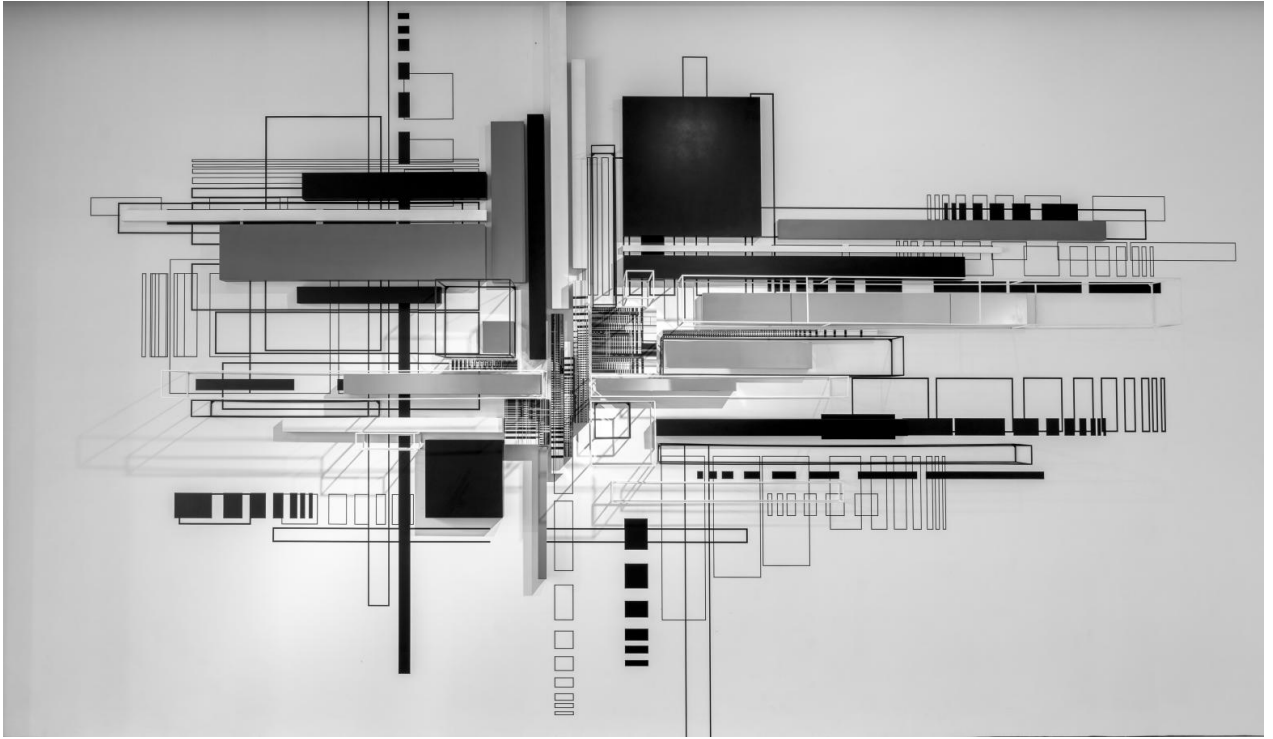
混合介质，镜面不锈钢、二色玻璃

Mixmedia on mirror stainless steel, dichroic glass

250 x 25 x 22 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

都市和声 *Metropolitan harmony*

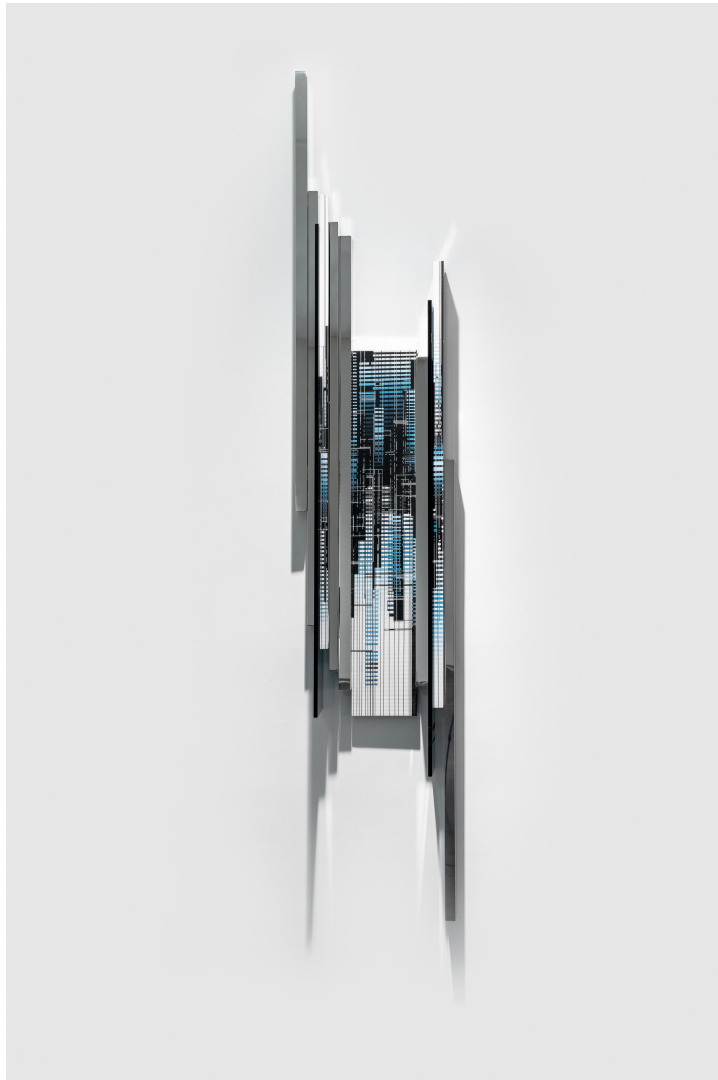
混合介质，镜面不锈钢

Mixmedia on mirror stainless steel

485 x 315 x 20 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

激流网格 *Torrential grids*

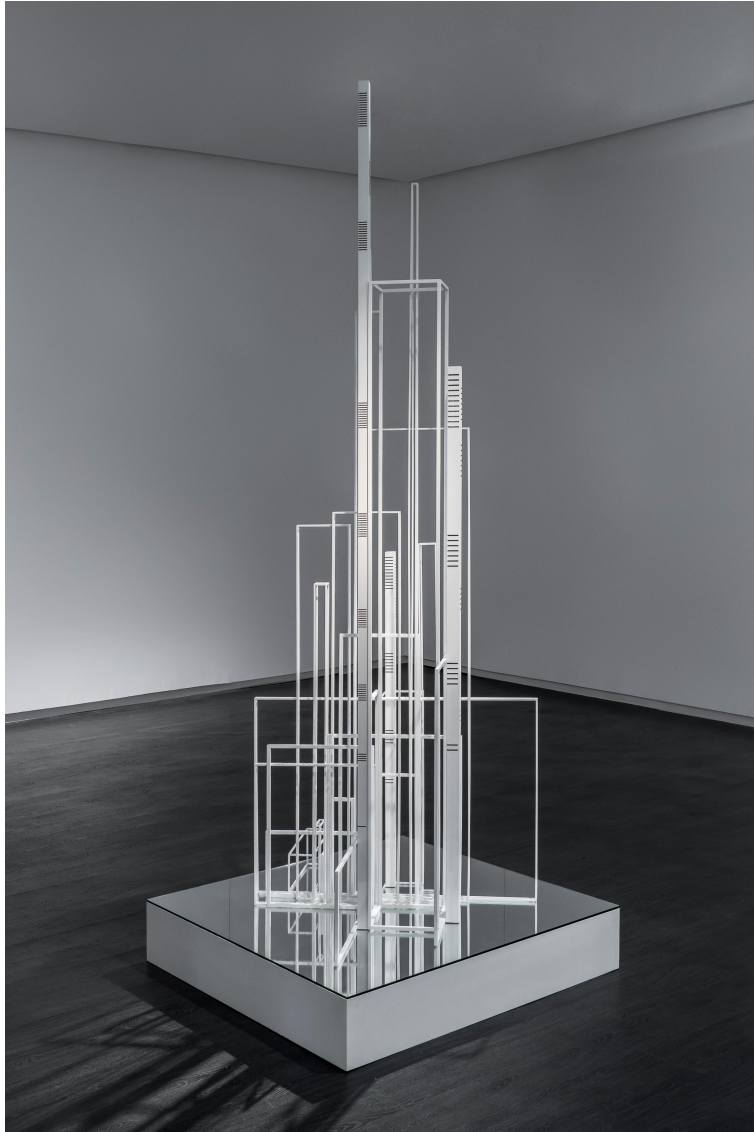
混合介质，镜面不锈钢、玻璃

Mixmedia on mirror stainless steel, glass

215 x 40 x 15 cm (尺寸可变 variable)

2023

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托马斯·坎托 **Thomas Canto**

结构指数交响乐 *Structured exponential symphony*

混合介质，聚氨酯塑料、不锈钢、MDF、玻璃镜面

Polyurethane paint, stainless steel, MDF, glass mirror

255 x 100 x 100 cm (尺寸可变 variable)

2023