

MATTHEW LIU FINE ARTS

尹朝阳 Yin Zhaoyang



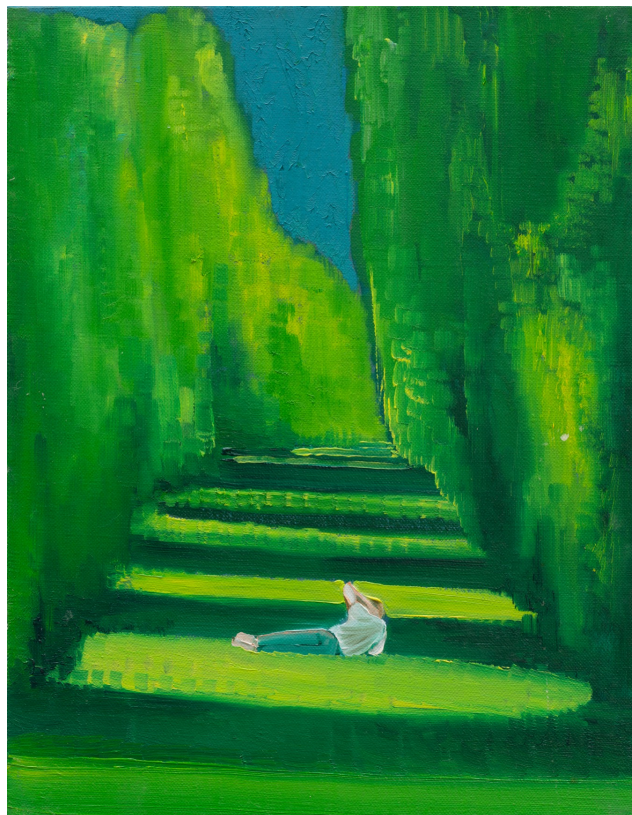
德玉堂画廊荣幸呈献中国当代艺术家尹朝阳最新个展《海德公园》。展览以艺术家旅居伦敦三年多的日常经验为线索，从「旁观」这一视角出发，呈现异乡生活如何重新塑造他的观看方式与绘画语言。这也是继2016年「尹朝阳 新作」之后，艺术家时隔十年再度于德玉堂画廊举办个展。从海德公园的草地、人群与湖水，到逐渐脱离现实的山水与人物，尹朝阳在日复一日的行走与观看中，将人与人、人与环境之间微妙的距离带入画布。相较于过去作品中强烈的主体性，此次展出的作品更显克制与松弛，在现实与想象之间，展开一次关于观看、距离与绘画本身的重新思考。

尹朝阳的作品曾广泛展出于海内外重要机构，包括新加坡当代美术馆（2025）；上海龙美术馆西岸馆（2021）；那不勒斯圣埃莫堡（2018）；波利尼西亚塔希提美术馆（2015）；广东美术馆（2010）；古巴国家美术馆（2009）；首尔市立美术馆（2007）；马尼拉大都会博物馆（2006）；瑞士伯尔尼美术馆（2005）；中央美术学院美术馆（2004）；北京艺术博物馆（2001）等。其作品亦被全球众多公共机构及重要私人收藏，包括中央美术学院美术馆，南京艺术学院美术馆，四川美术学院美术馆，今日美术馆，民生现代美术馆，金陵美术馆，龙美术馆，宝龙美术馆，温州年代美术馆，香港M+美术馆，河南省博物院，苏州博物馆，上海震旦博物馆，泰康艺术中心，广东美术馆，南阳博物院等。

Matthew Liu Fine Arts is pleased to present Hyde Park, the latest solo exhibition by Chinese contemporary artist Yin Zhaoyang. Drawing on more than three years of living in London, the exhibition explores the idea of the “onlooker” and how distance and displacement reshaped the artist’s way of seeing and painting. From the lawns, figures, and lakes of Hyde Park to imagined landscapes and portraits, the works reveal a quieter, more restrained approach, moving between observation and imagination.

Yin Zhaoyang's work has been exhibited at major institutions in China and abroad, including the Museum of Contemporary Art, Singapore (2025); Long Museum West Bund, Shanghai (2021); Castel Sant'Elmo, Naples (2018); Musée de Tahiti et des Îles, Polynesia (2015); Guangdong Museum of Art, Guangzhou (2010); National Museum of Fine Arts of Cuba, Havana (2009); Seoul Museum of Art (2007); Metropolitan Museum of Manila (2006); Kunstmuseum Bern, Switzerland (2005); CAFA Art Museum, Beijing (2004); and Beijing Art Museum (2001). His works are included in numerous public institutions and important private collections worldwide, including CAFA Art Museum, Nanjing University of the Arts Museum, Sichuan Fine Arts Institute Art Museum, Today Art Museum, Minsheng Art Museum, Jinling Art Museum, Long Museum, Powerlong Museum, Epoch Art Museum, M+ Hong Kong, Henan Museum, Suzhou Museum, Aurora Museum, Taikang Art Museum, Guangdong Museum of Art, Nanyang Museum.

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尹朝阳 Yin Zhaoyang

一个读者 *A Reader*

布面油画 Oil on canvas

45 x 35 cm

2026

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尹朝阳 Yin Zhaoyang

日光浴 Sunbath

布面油画 Oil on canvas

35 x 45.5 cm

2026

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尹朝阳 Yin Zhaoyang
暴雨将至 Rainstorm is Coming
布面丙烯 Acrylic on canvas
61 x 76 cm
2026

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尹朝阳 Yin Zhaoyang

雨后 After the Rain

布面丙烯 Acrylic on canvas

56 x 60 cm

2026

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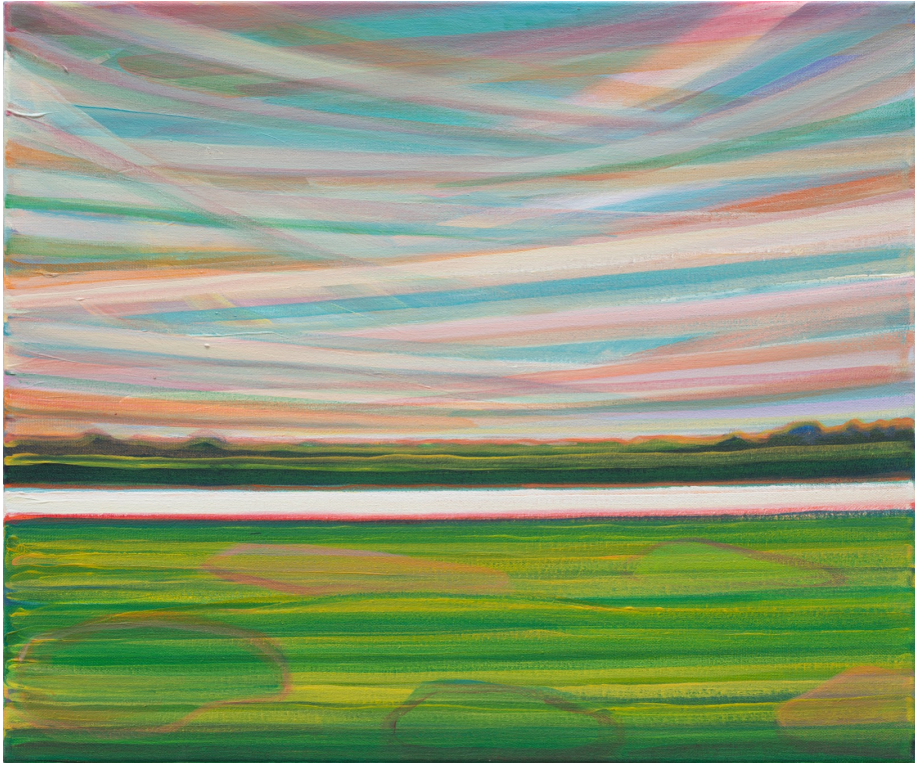
绿色傍晚 *Greeny Dusk*

布面油画 Oil on canvas

50.5 x 60.5 cm

2026

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尹朝阳 Yin Zhaoyang

湖 Lake

布面丙烯 Acrylic on canvas

50.5 x 60.5 cm

2026

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尹朝阳 Yin Zhaoyang

五月 May

布面油画 Oil on canvas

50.5 x 65 cm

2026

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尹朝阳 Yin Zhaoyang
草地上的女人 Woman on the Grass
布面油画 Oil on canvas
98 x 122 cm
2026

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尹朝阳 Yin Zhaoyang

绿 *Green*

布面丙烯 Acrylic on canvas

90 x 120 cm

2026

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尹朝阳 Yin Zhaoyang

公园--1 *Park I*

布面丙烯 Acrylic on canvas

146.5 x 156.5 cm

2026

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尹朝阳 Yin Zhaoyang

东伦敦 *East London*

布面丙烯 Acrylic on canvas

90 x 120 cm

2026

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尹朝阳 Yin Zhaoyang
晚霞与湖 Sunset Glow and Lake
布面丙烯 Acrylic on canvas
160 x 200 cm
2026

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尹朝阳 Yin Zhaoyang
山与水 Mountain and Water
布面丙烯 Acrylic on canvas
30 x 40.2 cm
2026

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尹朝阳 Yin Zhaoyang
山与湖 Mountain and Lake

布面油画 Oil on canvas

111.5 x 137.5 cm

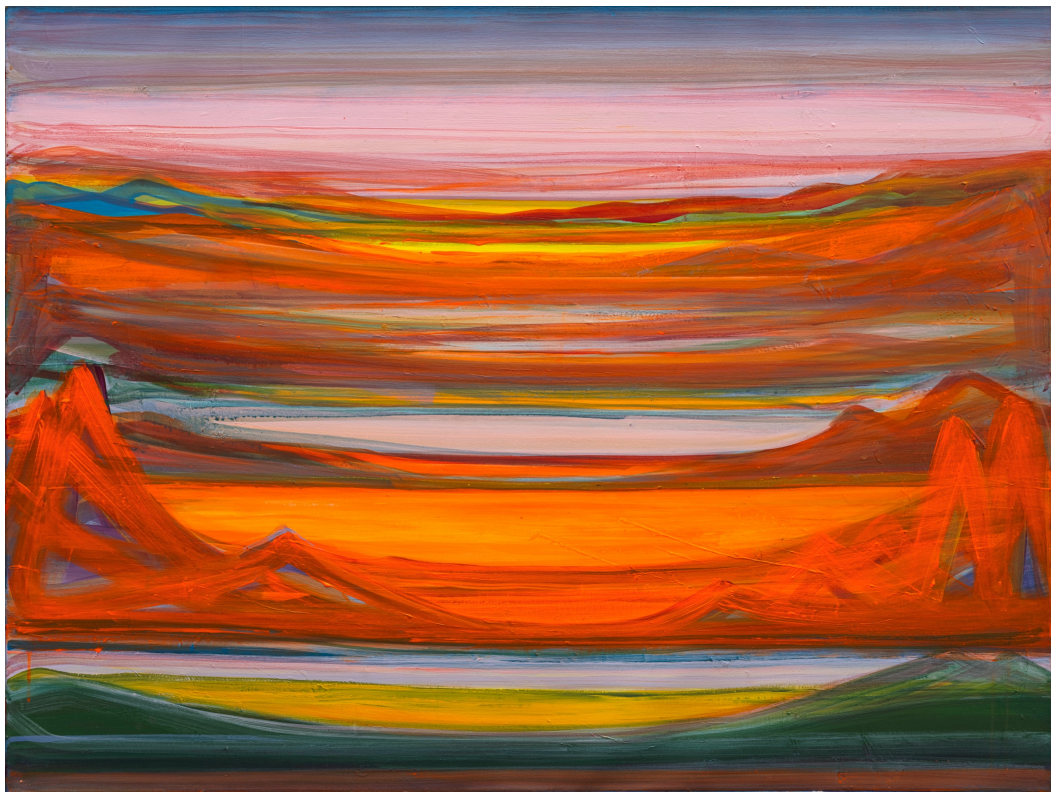
2026

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尹朝阳 Yin Zhaoyang
山与湖--2 Mountain and Lake 2
布面丙烯 Acrylic on canvas
90 x 120 cm
2026

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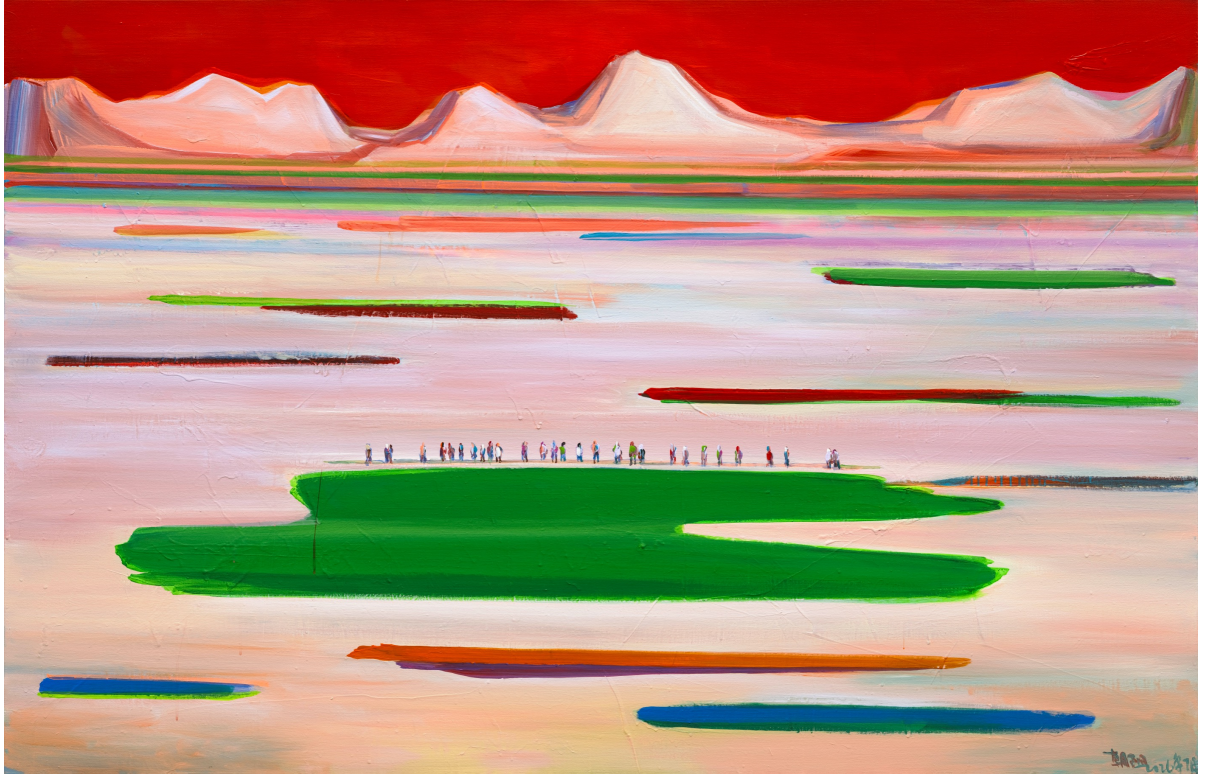
远山 View of Hills

布面丙烯 Acrylic on canvas

90.5 x 120 cm

2026

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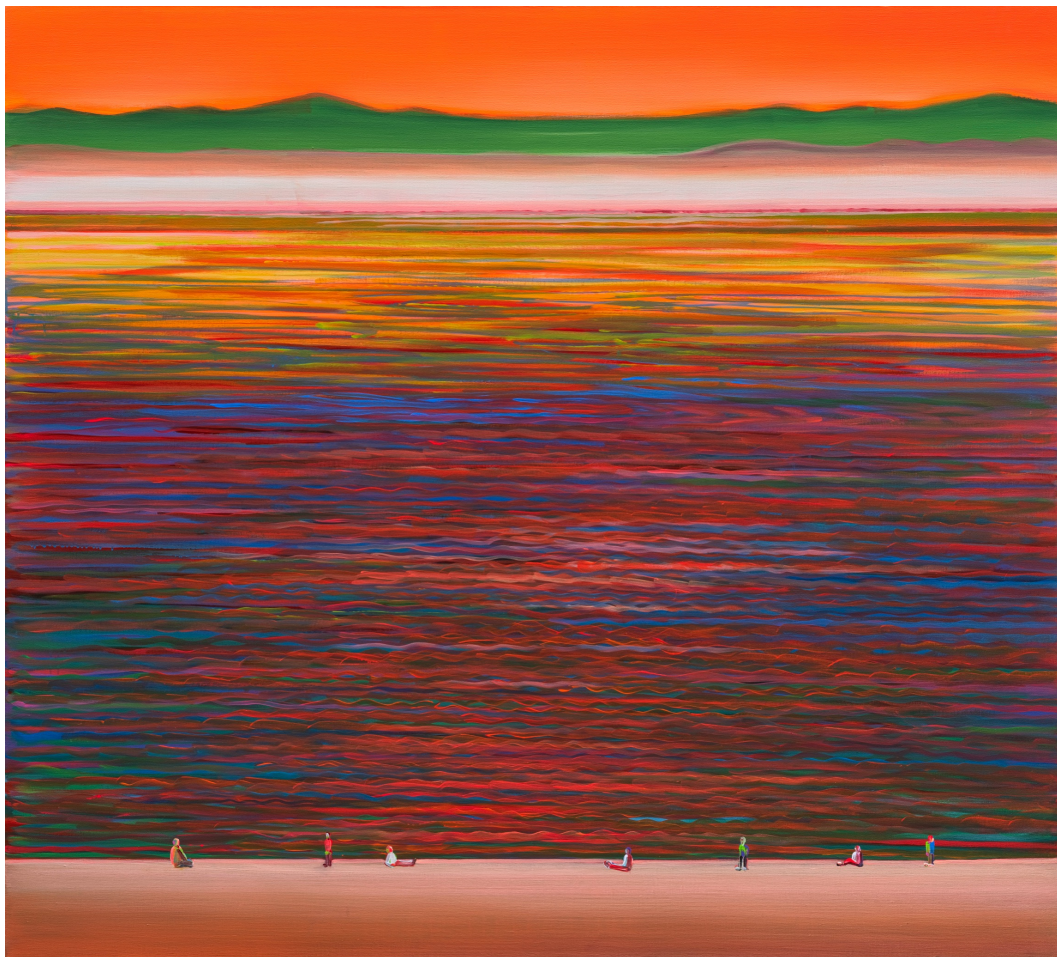
苍山 *Mountains*

布面丙烯 Acrylic on canvas

130 x 200 cm

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尹朝阳 Yin Zhaoyang

大河 *River*

布面丙烯 Acrylic on canvas

180 x 200 cm

2026

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尹朝阳 Yin Zhaoyang

蓝湖 Blue Lake

布面油画 Oil on canvas

160.5 x 200 cm

2026

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尹朝阳 Yin Zhaoyang
佛首--2 Buddha Head 2
布面丙烯 Acrylic on canvas
40 x 30 cm
2026

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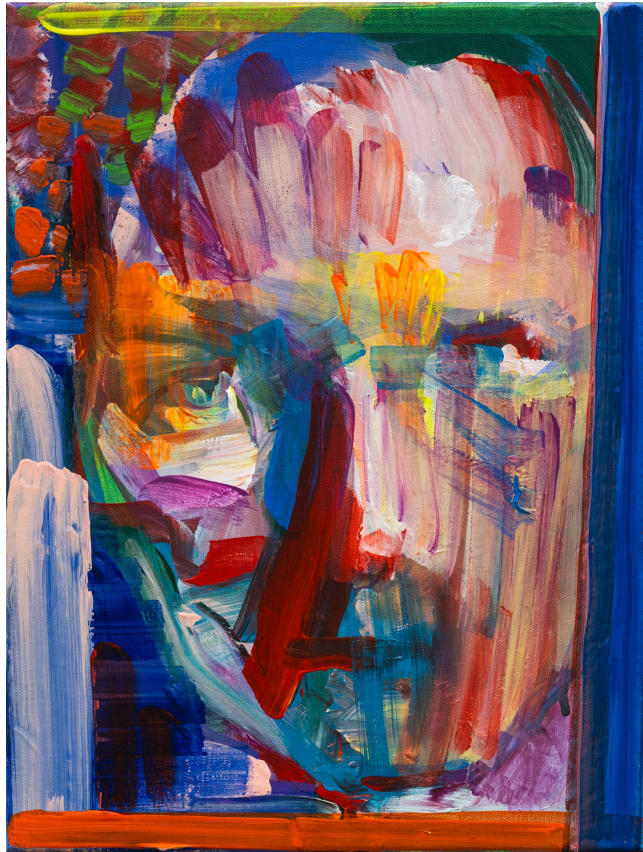
黄光 Yellow Light

布面丙烯 Acrylic on canvas

30 x 24 cm

2026

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尹朝阳 Yin Zhaoyang

蓝光 Blue Light

布面丙烯 Acrylic on canvas

40 x 30 cm

2026

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尹朝阳 Yin Zhaoyang
立体女人 Cubist Woman
布面丙烯 Acrylic on canvas
30 x 40 cm
2026

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尹朝阳 Yin Zhaoyang

思想者 Thinker

布面丙烯 Acrylic on canvas

40 x 30 cm

2026

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尹朝阳 Yin Zhaoyang

微笑的人 Smiling Figure

布面丙烯 Acrylic on canvas

24 x 30 cm

2026