

MATTHEW LIU FINE ARTS

圆大西 Yuan Daxi



圆大西，1973年出生于福建，毕业于福建师范大学历史系，从小研习书法、水墨、西方艺术和古典音乐。圆大西抱有一个信念，他跟从中国传统文化中“士”的精神，认为一位出色的艺术家必须广泛涉猎。古代儒家思想要求学者必须掌握礼、乐、射、御、书、数等六项艺能，这种对自身全方位能力的要求，对自身达到高级精神层次的渴望，是几千年来中国文人艺术家修身求道的自省和追求。这也正是圆大西对于艺术实践的一种态度。他的创作过程恍如冥想修炼，艺术创作深深地唤起他内在的身心，引领自身进入深层次的潜意识状态。

圆大西的视觉语言是抽象的，和谐的曲线痕迹类似于中国书法中优美的笔法。画布周围散布着清晰的纹理展现了艺术家的思想从意识转变为精神上情绪流露的过程。这些绘画具有雕塑感，又有独特的风格体系，像镜子一般反映了艺术家创作时的内心自省的旅程。

在身处后现代抽象主义时代的今天，他将以听觉为主的音乐感官体验具象化，转换为视觉上和空间中的有机组成。运用明亮色彩的碰撞，不同力度的笔触，线条的有序重复与叠加展现音乐中的律动、叙事及情绪。

Born in Fujian in 1973, Yuan Daxi has graduated from the History Department at Fujian Normal University. He began his interdisciplinary training at a young age, developing his talents in such areas as calligraphy, Chinese ink art, Western painting, and classical music. He holds the belief that an extraordinary artist has to explore a wide variety of practices, and obtain the spirit of a scholar. In ancient Confucianism, a scholar is required to master the six artistic abilities of ritual, music, archery, governance, calligraphy, and mathematics. This demand for obtaining the holistic abilities and cultivates spirituality has always been the conscious pursuit of ancient Chinese literati and artists. Yuan's attitude towards art and experimentation aligns with it. Resembling meditation, Yuan allows process and practice to evoke his body and spirit, and thus explores human's deep sub-consciousness.

Yuan's oil paintings are composed in an abstract style, with traces of harmonious curves resembling gracious strokes of Chinese calligraphy. Heavy textures scattered around the canvases unfold the artist's mind, shifting from awareness to spiritual state. Both sculptural and painterly, these paintings serve as mirrors that reflect the artist's transcendent journeys at the time of creation.

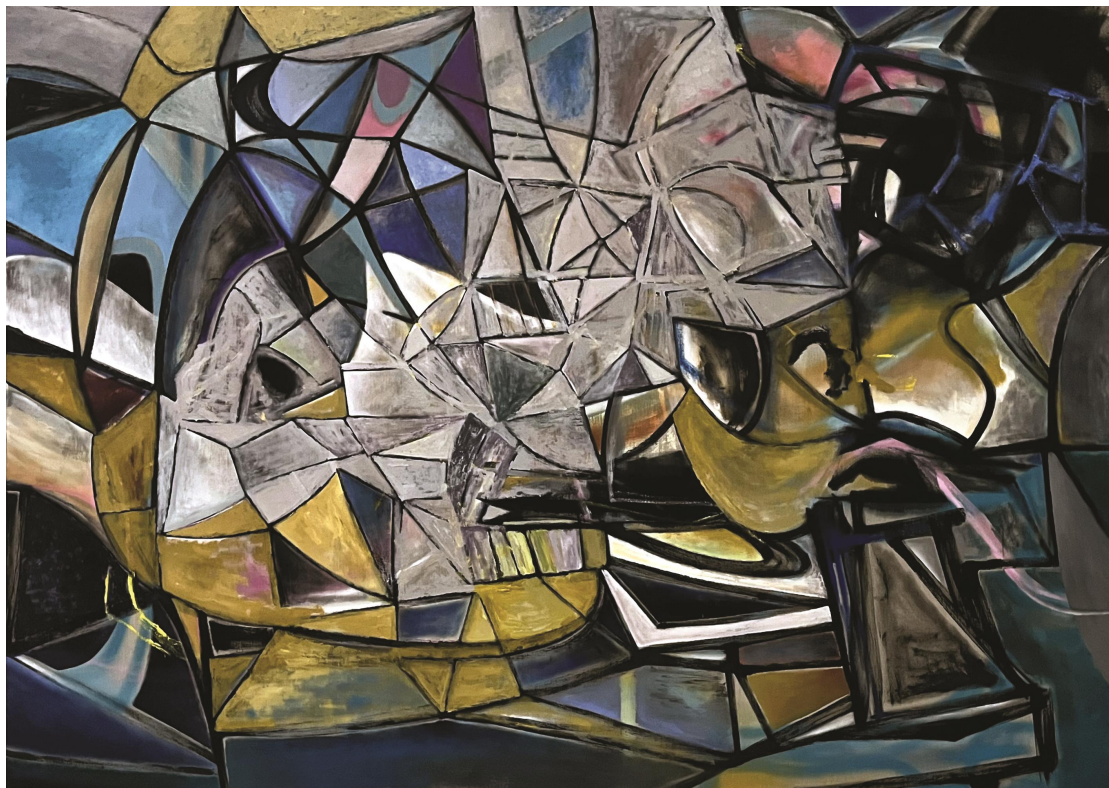
Through the repeated artistic techniques of sculptural shaping and layer painting, the musical sense of the picture plains superimposed on the canvas. In the era of post-modern abstraction today, he embodies the auditory musical sensory experience and transforms it into a visual and spatial organic composition.

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圆大西 Yuan Daxi
魔笛 No.01 The Magic Flute No.01
布面丙烯 Acrylic on canvas
280 x 200 cm
2023

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圆大西 Yuan Daxi

魔笛 No.02 The Magic Flute No.02

布面丙烯 Acrylic on canvas

280 x 200 cm

2023

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圆大西 Yuan Daxi

魔笛 No.03 *The Magic Flute No.03*

布面丙烯 Acrylic on canvas

200 x 200 cm

2023

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圆大西 Yuan Daxi

魔笛 No.04 The Magic Flute No.04

布面丙烯 Acrylic on canvas

200 x 200 cm

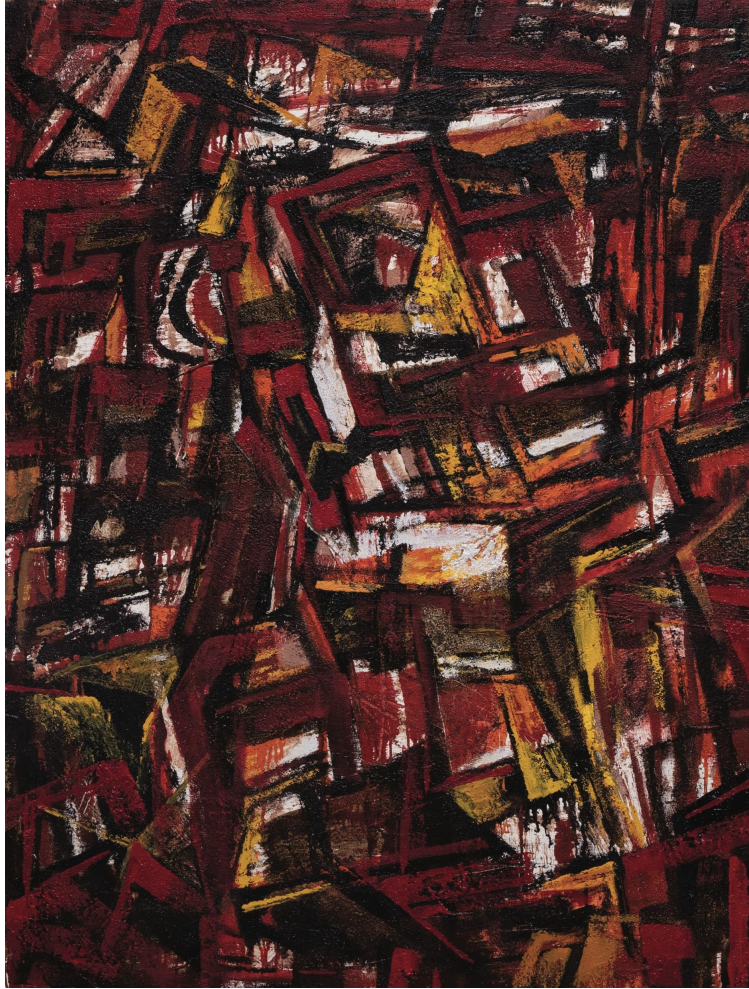
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圆大西 Yuan Daxi
魔笛 No.05 The Magic Flute No.05
布面丙烯 Acrylic on canvas
180 x 160 cm
2023

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圆大西 Yuan Daxi
赋格 No.02 The Fugue No.02
布面油画 Oil on canvas
100 x 80 cm
2023

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圆大西 Yuan Daxi

赋格 No.03 *The Fugue No.03*

布面油画 Oil on canvas

100 x 80 cm

2023

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圆大西 Yuan Daxi
赋格 No.05 *The Fugue No.05*
布面油画 Oil on canvas
100 x 80 cm
2023

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圆大西 Yuan Daxi
赋格 No.06 The Fugue No.06
布面油画 Oil on canvas
100 x 80 cm
2023

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圆大西 Yuan Daxi
赋格 No.07 The Fugue No.07
布面油画 Oil on canvas
80 x 80 cm
2024

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圆大西 Yuan Daxi
赋格 No.08 The Fugue No.08
布面油画 Oil on canvas
180 x 160 cm
2023

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圆大西 Yuan Daxi
春之声 *The Sound of Spring*
布面丙烯 Acrylic on canvas
180 x 160 cm
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圆大西 Yuan Daxi

圣咏 *No.03 Chant No.03*

布面丙烯 Acrylic on canvas

200 x 170 cm

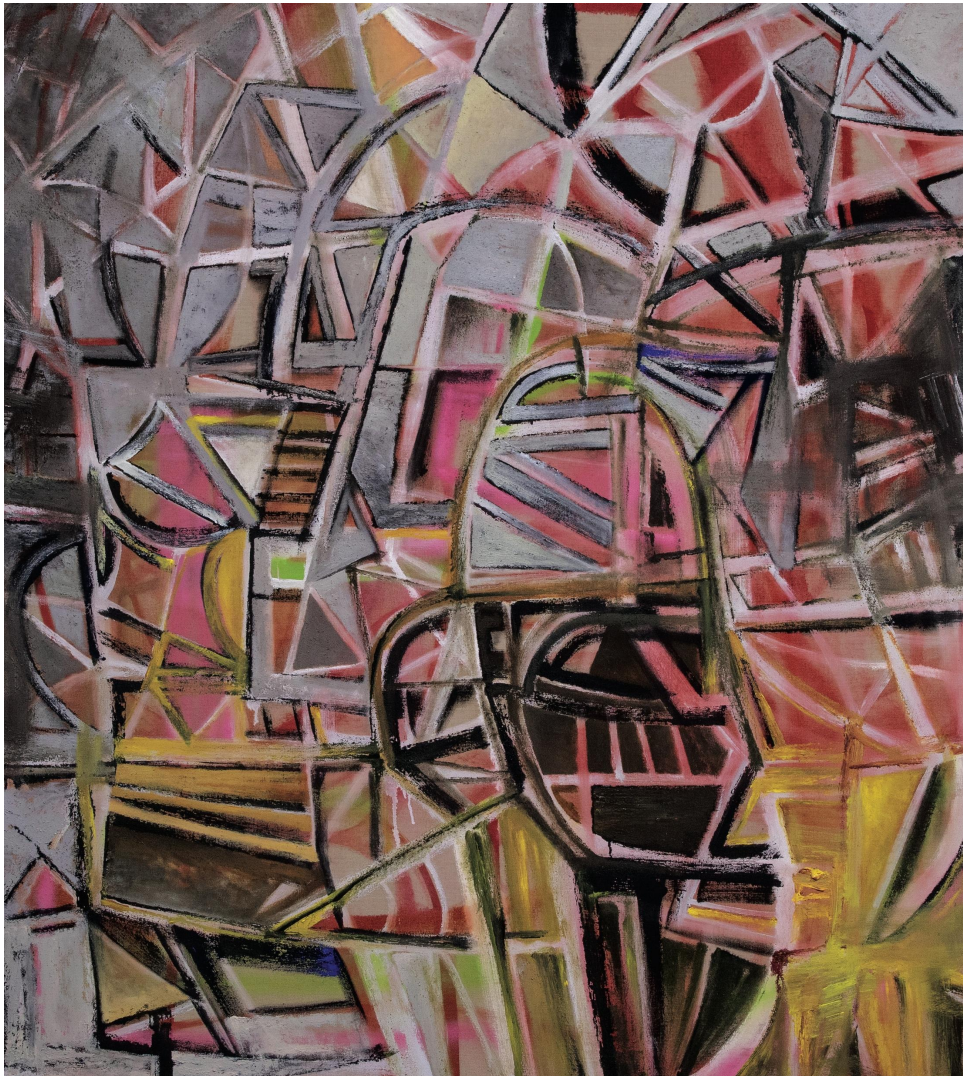
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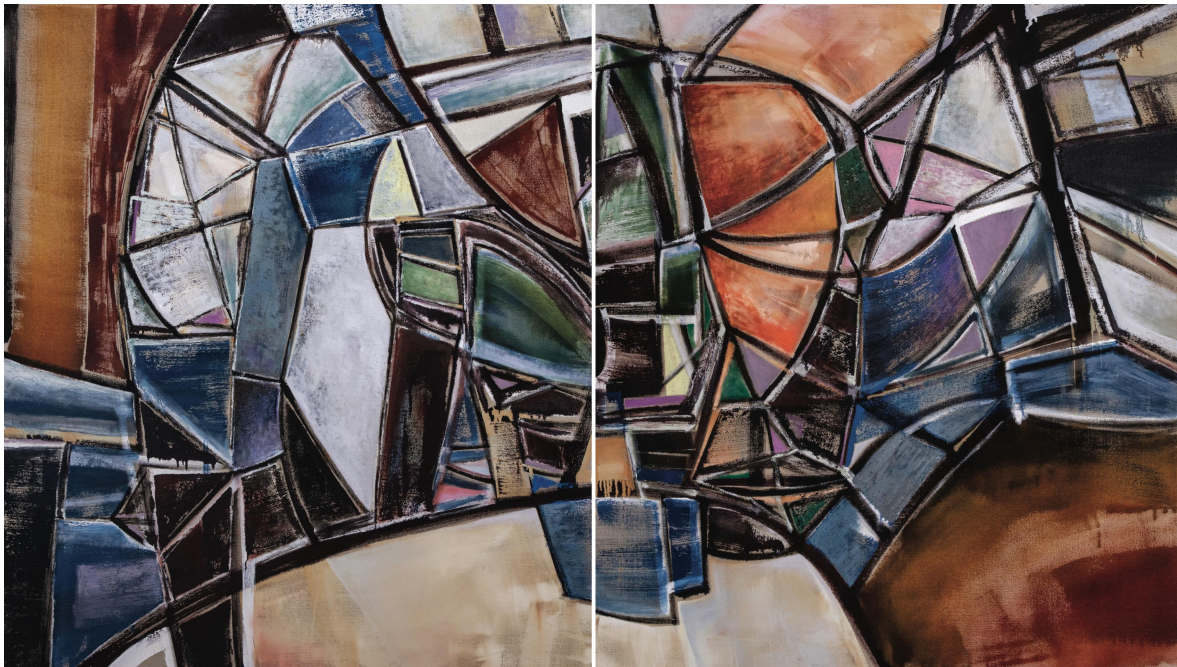
圆大西 Yuan Daxi
欧菲丽亚之歌 The Song of Ophelia
布面丙烯 Acrylic on canvas
200 x 170 cm
2023

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圆大西 Yuan Daxi
玫瑰骑士 Der Rosenkavalier
布面丙烯 Acrylic on canvas
180 x 160 cm
2024

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圆大西 Yuan Daxi
意大利协奏曲 Italian Concerto
布面丙烯 Acrylic on canvas
320 x 180 cm
2024

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圆大西 Yuan Daxi
最后的探戈 The Last Tango
布面丙烯 Acrylic on canvas
180 x 150 cm
2024

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圆大西 Yuan Daxi
如歌的行板 Andante Cantabile
布面油画 Oil on canvas
220 x 200 cm
2023