

MATTHEW LIU FINE ARTS

爱德华多·阿朗兹-布瓦罗

近作

德玉堂画廊

日期：2017年6月10日 - 8月26日

地址：上海市黄浦区圆明园路115号201-203室，近北京东路

开幕酒会：2017年6月10日晚4-7点

德玉堂画廊荣幸推出世界著名的西班牙艺术家爱德华多·阿朗兹-布瓦罗在本画廊的第二次个展。在过去的50多年中，阿朗兹-布瓦罗一直致力于创作表现当代人共有的情感的抽象绘画，特别是他们的愉悦、兴奋、激情、恐惧、独处时刻以及潜意识中的独特癖好与热望。他的作品采用鲜明的色彩和简洁的造型，以其强烈的情感力量、精确度以及纯粹而闻名。

此次展览呈现阿朗兹-布瓦罗创作于2013年和2017年间的精选作品，并着重体现他最新创作于2016年和2017年的绘画。《禅 Zen》(2013)是本展中最早的作品，描绘了躺在天蓝色布景下的一具人体。弯曲有致的轮廓和散落其中的黑白两色的有机造型徘徊在抽象表现与艺术家对于躯干、四肢以及各个器官的诗意解读之间。位于人体下方的多种色块暗含着人类的内心的情感，指向禅所带来的精神体验。本次展出的两个非常重要的系列《对位 *Contrapunt*》和《高处之上 *Upon-Up*》都创作于2017年。这些作品都围绕处于画面中央的轴心点展开，表现了生活中最本质的情绪、感受以及种种进程。对位是一个音乐上的概念：它作为一个轻快而强烈的短促音节，与乐谱中其余的曲调形成了鲜明的对比。对于阿朗兹-布瓦罗来说，艺术即是人文的对位，而绘画则是他表达思想、人类冲动以及世间奥秘的途经。在《高处之上》这个系列中，艺术家在画布上涂绘了多层的油彩，使得它们相互交叠、相互融合，然后再在其上画出轻松随性而充满意趣的线条和形状。这些看似熟悉而又不规则的形状实质上体现了艺术家对于绘画这一媒介提炼人类体验的可能性的内省和思考。

德玉堂画廊, 上海市黄浦区圆明园路115号201-203室, 邮编200002
Suite 201-203, 115 YuanMingYuan Rd, Shanghai, 200002, P.R.C
+86 21 6315 1582 www.mlfinearts.com info@mlfinearts.com

MATTHEW LIU FINE ARTS

作于 2017 年的《九张脸》是艺术家先在画布上绘制，其后再一一裱于板上。它们的神情体现出阿朗兹-布瓦罗最为充满的生机与活力的内在世界，体现着人性的真相。此次还将展出《永恒 3》（2015）、《画布上的爱》（2016）以及《反反复复》（2017）。在这些作品中，生命被描绘成一系列由种种姿态与关系组成的清晰图示，体现着他所体悟到的物品、人物以及形态的精髓，并将深层的人类本能灌注其中。这次展出的所有绘画可以说都如实地体现艺术家对于当下的思考，以及对于未来的希望、想象以及梦想。正如《关于未来》（2017）这个系列的标题所揭示的那样，本次个展呈现阿朗兹-布瓦罗未来的创作方向。

爱德华多·阿朗兹-布瓦罗于 1941 年生于西班牙的巴塞罗那，毕业于圣豪尔赫高等美术学校。自 1980 年代起，他就在世界各地的机构举办个展，包括德玉堂画廊，上海，中国，2014 年和 2017 年；弗兰克林·鲍尔斯画廊，纽约及旧金山，美国，2008-2016 年；阿朗兹-布瓦罗基金会，西班牙，2006-2017；奥斯皮塔莱特博物馆，西班牙，2005；梅森艺术，伦敦，英国；索菲亚国家艺术博物馆，马德里，西班牙，1999；大皇宫，巴黎，法国，1991；奥林匹克博物馆，洛桑，瑞士，1990；圣保罗现代艺术博物馆，圣保罗，巴西，1989。

艺术家的作品被众多公共艺术机构纳为永久收藏，包括 Buhl 收藏，纽约，美国；盖蒂收藏，加利福尼亚，美国；当代艺术馆，巴塞罗那，西班牙；现代艺术博物馆，巴塞罗那，西班牙；圣保罗现代艺术博物馆，圣保罗，巴西；索菲亚国家艺术博物馆，马德里，西班牙；奥林匹克博物馆，洛桑，瑞士；太古广场丽思卡尔顿酒店，雅加达，印尼以及斯奇得摩尔艺术博物馆，纽约，美国等等。

更多资料，请联络 info@mlfinearts.com 或致电 +86 21 6315 1582。

MATTHEW LIU FINE ARTS

EDUARDO ARRANZ-BRAVO

Recent Works

Matthew Liu Fine Arts

Date: June 10 – August 26, 2017

Address: Suite 201-203, 115 Yuanmingyuan Rd (close to East Beijing Road)

Opening Reception: June 10, 2017, 4-7PM

Matthew Liu Fine Arts is pleased to present its second gallery exhibition by internationally acclaimed Spanish artist Eduardo Arranz-Bravo. For over 50 years Arranz-Bravo has been famous for creating abstract paintings with a focus on the universal emotions of individuals living in contemporary world—their pleasure, excitement, passion, fear, solitary moments and subconscious peculiarities. With vivid colors and simple forms, his works are distinguished by their emotional power, precision and purity.

Presenting Arranz-Bravo's newest body of work created between 2013 and 2017, the exhibition is primarily emphasized on his most recent works. The earliest painting in the show *Zen* (2013) depicts a human body lying against a cerulean blue background. Sinuous contours and organic shapes in black and white hovering between abstraction and poetic suggestions of torso, limbs and organs. The blurred blocks of various colors beneath the body contain units of human expressions, aiming toward the spiritual experience of Zen. The center pieces of this exhibition are *Contrapunt* [Counterpoint] series and *Upon-up* series, both are created in 2017. Composed around the axis in the center, these works suggest the basic emotions, feelings and processes in life. Counterpoint is a musical concept, referring to the vibrant and intense short notes that contrast with the rest of the music in the score. For Arranz-Bravo, art is a counterpoint for humanity, and it is through paintings he expresses thoughts, human impulses and mysteries. In *Upon-ups*, the artist applies multiple layers of paints to the canvas, leaving one colors rests on top of and blends in with another, and then adds spontaneous and playful lines and shapes. These somehow familiar and yet amorphous forms are

德玉堂画廊, 上海市黄浦区圆明园路 115 号 201-203 室, 邮编 200002
Suite 201-203, 115 YuanMingYuan Rd, Shanghai, 200002, P.R.C
+86 21 6315 1582 www.mlfinearts.com info@mlfinearts.com

MATTHEW LIU FINE ARTS

essentially the artist's introspection on paintings' potential to distill human experience.

Painted on canvas and then mounted to a wooden board, the pictures of *Nine Faces* (2017) create the most vibrant expression of the artist's inner universe, representing the fundamental truth of humanity. Also on view are *Everduring III* (2015), *Love in Canvas* (2016) and *Dale que Dale* (2017). In his paintings, life becomes an explicable diagrammatic series of gestures and relationships, represented in the essence of things, figures and shapes as he perceives them, channeling the deeply held human instincts. All of these works are faithful demonstrations of the artist's thoughts on here and now and hopes, imaginations and dreams for the future. As the title of the *Perser* (For to be, 2017) series suggests, this exhibition shows the new directions Arranz-Bravo is heading for.

Born in 1941 in Barcelona, Eduardo Arranz-Bravo graduated from San Jorge Superior School of Fine Arts. Since the 1980's, he has been the subject of solo exhibitions at institutions worldwide, including Matthew Liu Fine Arts, Shanghai, China, 2017 and 2014; Franklin Bowles Galleries, New York & San Francisco, USA, 2008-2016; Fundació Arranz-Bravo, Spain, 2006-2017; Museu de l'Hospitalet, Spain, 2005; Messum's Fine Art, London, England, 2000; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 1999; Grand Palais, Paris, France, 1991; Olympic Museum, Lausanne, Switzerland, 1990; and Museu de Arte Moderna de São Paulo, Sao Paulo, Brazil, 1989.

Museum collections which hold works by the artist include Buhl Collection, New York, USA; Getty Collection, California, USA; Museu d'Art Contemporani, and Museo d'Art Modern, Barcelona, Spain; Museu d'Arte Moderna, São Paulo, Brazil; Museu de L'Hospitalet, L'Hospitalet, Spain; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Olympic Museum, Lausanne, Switzerland; Ritz Carlton Pacific Place, Jakarta, Indonesia; Skidmore Art Museum, New York, USA, among many others.

For further information, please contact info@mlfinearts.com or +86 21 6315 1582.

德玉堂画廊, 上海市黄浦区圆明园路 115 号 201-203 室, 邮编 200002
Suite 201-203, 115 YuanMingYuan Rd, Shanghai, 200002, P.R.C
+86 21 6315 1582 www.mlfinearts.com info@mlfinearts.com